

**GAUHATI UNIVERSITY**  
**T.D.C. Manipuri Syllabus (Arts)**  
**(Semester System)**  
(Under credit & Grading Based Semester System)

- A. Manipuri MIL Course
  - B. Manipuri Elective Course  
(With effect from 2011)
- 
- A. Manipuri MIL Course – Total marks - 350  
Paper at a Glance – Total Credit - 28.

**FIRST SEMESTER**

First Paper :- Poetry

75 marks / 6 credit

**SECOND SEMESTER**

Second Paper :- Drama

75marks / 6 credit

**THIRD SEMESTER**

Third Paper :- Prose, Linguistics, Grammar & Essay

100 marks / 8 credit

**FOURTH SEMESTER**

Fourth Paper :- Novel

100 marks / 8 credit

**FIRST SEMESTER**

**M.I.L. Manipuri**

**First Paper**

Internal Evaluation – 15

Total – 75 marks

External Evaluation – 60

Unit-I :- Poetry

50 marks

Manipuri Sheireng	-	Published by Manipuri Sahitya Parishad, Imphal.
a) Chira Bidai	-	Dr. Kamal
b) Meitei Kavi	-	Kh. Chaoba
c) Awaba	-	E. Nilkanta
d) Mamang Leikai	-	
Thambal Shatle	-	L. Samarendra
e) Ei Laiming Loude	-	Sri Biren
f) Jagoi Jagoi	-	Y. Ibomcha
g) Nonggumlakkhoda	-	A. Minakatan
h) Keidano Panthou	-	Kh. Gourakishore
i) Ereipak	-	A. Darendrajit
j) Anouba Thunglaba Jiba	-	Th. Ibopishak.

Unit – II

10 Marks

Khamba Thoibi Sheireng (Vol.- 1)	H. Anganghal Singh
a) San Senba	
b) Khamba Amuk Lotkhiba.	

**SECOND SEMESTER**

**M.I.L. Manipuri**

**Second Paper**

Internal Evaluation – 15

Total – 75 marks

External Evaluation – 60

Drama	-	50 marks
Abhigyan Shukantalam	-	Tr. By Brajabihari Sharma
Matric Pass	-	G. C. Tongbra
Debyani(4 <sup>th</sup> Chapter )	-	Dr. L. Kamal Singh

**THIRD SEMESTER**

**M.I.L. Manipuri**

**Third Paper**

Internal Evaluation – 20

Total – 100 marks

External Evaluation – 80

**Prose, Linguistics, Grammar & Essay**

Unit – 1 :- Prose

45 marks

- |                         |   |   |
|-------------------------|---|---|
| a) Manipuri Wareng      |   | Published by : The Cultural Form, Manipur |
| i) Kalidasa             | - | A. Minakatan Singh                        |
| ii) Kala Amasung Punshi | - | Sinam Krishnamohan Singh                  |
| iii) Numit Kappa        | - | Moiranthem Chandra                        |
| iv) Kang Ningthou       | - | G.C. Tongbra                              |
| v) G.C. Tongbra         | - | E. Nilakanta Singh                        |

Unit – 2

10 marks

- b) Linguistics :
- i) Root, Affix, Phoneme, Morpheme.

Unit – 3

10 marks

- c) Grammar :
- i) Voice
- ii) Samas
- iii) Preposition
- iv) Sandhi
- v) Gender

Unit – 4

15 marks

- d) Essay : Unseen.

**FOURTH SEMESTER**

**M.I.L. Manipuri**

**Fourth Paper**

Internal Evaluation – 20

External Evaluation – 80

Total – 100 marks

Novel	-		80 marks
Labangalata	-	Kh. Chaoba Singh	40 marks
Ima	-	R.K. Shitaljit Singh	40 marks

**GUWAHATI UNIVERSITY**

**Elective Manipuri Syllabus**

**(Semester System)**

**(Under credit & Gradding Based Semester System)**

**MANIPURI ELECTIVE COURSE**

Paper at a Glance :

Total marks : 750

Total credits: 60

**FIRST SEMESTER**

First Paper :- Modern poetry

Total marks : 75

**SECOND SEMESTER**

Second Paper:- Drama

75 marks

**THIRD SEMESTER**

Third Paper :- Folklore and Culture

100 marks

**FOURTH SEMESTER**

Fourth Paper :- Manipuri wareng & Short story

100 marks

**FIFTH SEMESTER**

Fifth Paper :— Old Literature

100 marks

Sixth Paper :- History of Manipuri literature and literary criticism

100 marks

**SIXTH SEMESTER**

Seven Paper:- Epic and khanda kayva

100 marks

Eight paper :- Literary Genre

100 marks

## **T.D.C. FIRST SEMESTER**

### **Elective Manipuri**

#### **First Paper**

Internal evaluation:- 15 marks / 1 credits

External evaluation :- 60 marks / 5 credits (3 Hrs)

Total :- 75 marks / 6 credits

Classes to be held : 6 (Per week)

Unit -1 . Modern Poetry

45 marks

Text book : - Manipuri Sheireng

Pub.by – Manipuri Sahitya Parishad, Imphal

- |                         |   |                             |
|-------------------------|---|-----------------------------|
| a) Tonu Iaijing Lembi   | - | by:- Kh. Chaoba Singh       |
| b) Ahinggi Chekla Tamna | - | by:- Dr. L. Kamal Singh     |
| c) Manipur              | - | by :- E. Nilakanta Singh    |
| d) Engagi Nong          | - | by :- L. Somarendra Singh   |
| e) Tangkhul Hui         | - | by:- Shri Biren             |
| f) Kangla Sha           | - | by:- Th. Ibopishak Singh    |
| g) Ngaikhogaba Chekla-o | - | by :- Kh. Gourakishor Singh |
| h) Nangtani Ima Malemda | - | by:- S. Nadiya Singh        |

Unit :- 2

15 marks

Piye Thadoi

- by :- A. Minaketan Singh

## **SECOND SEMESTER**

### **Elective Manipuri**

#### **Second Paper**

Internal evaluation :- 15 marks

External evaluation :- 60 marks

Total evaluation :- 75 marks / 6 credits

Unit:- 1 - Drama

15 marks

Judge Saheb Ki Imung

- by A. Samarendra Singh

Unit: 2- Manipuri Lila Macha

- Pub. by The Cultural Forum Manipur, Imphal. 45 marks

#### **Selected Area:-**

- |                 |   |                         |
|-----------------|---|-------------------------|
| a) Tamna Lai    | - | by: Kanhailal           |
| b) Tirtha Yatra | - | by: A. Samarendra Singh |
| c) Bus Stop     | - | by: A. Tomchou Singh    |

### **THIRD SEMESTER**

#### **Elective Manipuri**

#### **Third paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Classes to be held - 6 (per week)

Total Marks:- 100 marks / 8 credit

Unit-1:- Folklore

45 marks

- a) Myth
- b) Legend
- c) Folklore
- d) Folk Songs
- e) Riddle
- f) Proverb

#### **Ref. Books:-**

- i) Folklore Bigyan - by. O. Ibochouba Singh

Unit-2:- Culture (Indigenous Game)

20 marks

- a) Shagol Kangjei (Polo)
- b) Hiyang (Boat Race)
- c) Kang

Unit-3 :- Festivals

15 marks

- a) Cheiraoba
- b) Lai Haroba

### **FOURTH SEMESTER**

#### **Elective Manipuri**

#### **Fourth Paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Classes to be held - 6 (per week)

Total Marks:- 100 marks / 8 credit

UNIT – I:- Manipuri Wareng

Published by- The Cultural Forum Manipur. 40 marks

- a) Manipur Lok Sahitya – A. Minaketan Singh
- b) Ningshinglaga Iba – G. C. Tongbra
- c) Meitei Chanu – H. Ranbir Singha

- d) Meidingngu Garib Newaz Haktakta  
Manipuri Sahityagi Yawon.
- e) Bharatki Ningtam Andolan Amsung Sahitya – N. Tombi Singha
- f) Kalingga Lal Loibada Ashok – Nilbir Shastri

UNIT – II:- Short Story

**Text :-** Chentharakpa echelshinggi etinnapham, Published by Manipur short story Society, India.

**Selected Area:-** 40 marks

- A. Demand Letter – Khumanthem Prakash
- B. Nongmai Paiba Yong – N. Sunita Devi
- C. Eigi Ima – Sudhir Naoroibam
- D. Nong Churabashu Fouham Shatpa – Ksh. Subadini
- E. Hatpa – Y. Ibomcha Singh
- F. Cheitheng – Maya Nepram.

**FIFTH SEMESTER**

**Elective Manipuri**

**Fifth Paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Total Marks:- 100 marks / 8 credit

Classes to be held - 6 (per week)

Unit - I :- Fiction – 40 marks

- A. Numit Kappa – Chandra singh
- B. Dhananjoi Laibu Ningba – Ed.N. Khelchandra

Unit - II :- Old Poetry - 40 marks

- A. Hijam Hirao – Ed.N. Khelchandra
- B. Langmai Petangngana  
yumjao Leimada tinba – Ed.O. Bhogeshwar
- C. Konthoujam Lairembi  
Nong – ngarol – Ed.O. Bhogeshwar and P.Kokngang
- D. Yakaiba – Ed.N. Khelchandra

**Text book :-** Manipuri seireng, Manipuri Sahitya Parishad, Imphal, Manipur.

**FIFTH SEMESTER**

**Elective Manipuri**

**Sixth Paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Total Marks:- 100 marks / 8 credit

Classes to be held - 6 (per week)

1) History of Manipuri literature

60 marks

- a) Ancient Manipuri literature
- b) Medieval
- c) Modern .

**Ref. Book:-**

- |    |                                   |   |                   |
|----|-----------------------------------|---|-------------------|
| 1) | Ariba Manipuri Sahityagi Etihās   | – | N.Khelchandra     |
| 2) | A History of Manipuri literature  | – | R.K. Jhaljit      |
| 3) | History of Manipuri literature    | – | Ch. Manihar       |
| 4) | Ashamba Manipuri Sahityagi Itihās | - | Kalachand Shastri |
| 5) | An Introduction to Manipuri       | - | L. Ibongahal      |

Unit:- 2

1) Literary criticism eastern

20 marks

- A) Rasa
- B) Dhani
- C) Alankar

**Ref. Book:-**

- |                              |   |                       |
|------------------------------|---|-----------------------|
| 1. Manipuri Kaivaygi Kanglon | - | O. Ibochouba          |
| 2. Sahitya Mimangsha         | - | Diwjamani Dev Sharma  |
| 3. Alankar Kaumudi           | - | A. Brajabihari Sharma |

## SIXTH SEMESTER

### **Elective Manipuri**

#### **Seven Paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Total Marks:- 100 marks / 8 credit

Classes to be held - 6 (per week)

Unit -1:- Epic 30 marks

Khamba Thoibi Sheireng – by:- H. Angahal

Unit - 2:- Khanda Kayva. 50 marks

a) Kansa badh - A. Dorendrajit

b) Meghadot - Trans.By Gourakishore

## SIXTH SEMESTER

### **Elective Manipuri**

#### **Eight Paper**

Internal Evaluation:- 20 marks

External Evaluation :- 80 marks

Total Marks:- 100 marks / 8 credit

Classes to be held - 6 (per week)

Unit -1:- Literary Genre 80 marks

a) Epic

b) Novel

c) Short story

d) Drama

#### **Ref. Books :-**

Sahityagi Neinaba Wareng Khara

– A. Chandramani singh

Wari machagi Kanglon

– Naba kr. Nongmeikappam

Manipuri Sahitya Amasung Sahityakar

– E. Dinamani

An Introduction to the study of literature

– by :- William Henry HUDSON