

GAUHATI UNIVERSITY
Syllabus for Bodo (Major), TDC Course

This course will be of 20 papers having six semesters. First, second, third and fourth semester will have two papers each. Fifth and sixth semester will have six papers each. Each paper from first to sixth semester will carry 80 marks theory paper and 20 marks internal assessment. Internal assessment includes two sessional tests of 5 marks each, one home assignment of 5 marks and one group discussion or seminar presentation of 5 marks. Each paper having 80 marks theory paper will have 4 units of equal marks.

FIRST SEMESTER

PAPER-1

Topic: The History of Bodo Literature till 1951

Unit-I: A glimpse on the Bodo folk-literature	20 Marks
Unit-II: Contribution of the Missionaries to the early period of Bodo literature	20 Marks
Unit-III: Pre-Bihar literature and contribution of the Bihar magazine towards the society and the literary history of the Bodos	20 Marks
Unit-IV: Bodo literature of the post-Bihar magazine	20 Marks

References:

1. Boro Thunlaini Zarimin-Manoranjan Lahary
2. History of Boro Literature-Madhu Ram Boro
3. Boro Thunlaini Zarimin Arw Harimuni Mohor-Riju Kumar Brahma

PAPER-II

Topic: The History of Bodo Literature from 1952 to 2005

Unit-I: An outline of Bodo poetry	20 Marks
Unit-II: An outline of Bodo drama	20 Marks
Unit-III: An outline of non-fictional prose	20 Marks
Unit-IV: An outline of Bodo fiction	20 Marks

References:

1. Boro Thunlaini Zarimin-Manoranjan Lahary
2. History of Boro Literature-Madhu Ram Boro
3. Zariminni Nwzwrao Boro Thunlai –Madhu Ram Boro (ed.)
4. Boro Thunlaini Zarimin Arw Harimuni Mohor-Riju Kumar Brahma
5. Gwdan Boro Thunlai-Anil Boro
6. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

SECOND SEMESTER
PAPER-III
Topic: Western Literary Criticism

Unit-I: Literary Criticism and its concept	20 Marks
Unit-II: Poetry	20 Marks
Unit-III: Drama	20 Marks
Unit-IV: Novel and Short story	20 Marks

References:

1. An Introduction to the Study of Literature- W H Hudson
2. Poetics- Aristotle
3. A Glossary of Literary Terms-M H Abrams
4. Theory of Drama-Allardyce Nicoll
5. Aspects of Novel- E.M. Forster

PAPER-IV
Topic: Eastern Literary Criticism

The topics given for each unit will have to be discussed with special reference to the Bodo literature.

Unit-I: Elements of Eastern Literary Criticism	20 Marks
Unit-II: Rasa (Thunlaini Bidwi)	20 Marks
Unit-III: Alankara (Thunlaini Gohena)	20 Marks
Unit-IV: Chanda (Khobam)	20 Marks

References:

1. Thunlai Arw Gohena- Manoranjan Lahary
2. Sahityar Saz-Sonapati Devsarma
3. Alankar Sashtra-Manoranjan Sashtri

**THIRD SEMESTER
PAPER-V
Topic: Bodo Poetry (Up to 1951)**

- Unit-I: Trend of Bodo poetry (Up to 1951) 20 Marks
Unit-II: 20 Marks
a) Angni Khwina-Rupnath Brahma
b) Khathi Gasu-Khitish Bhusan Brahma
c) Dani Boro Phisa-Madaram Brahma
d) Mwdwi-Ishan Moshahary
- Unit-III: 20 Marks
a) Thwinay-Pramod Chandra Brahma
b) Baidi Mwzang Khwurang-Kali Kumar Lahary
c) Habilas-Nileswar Brahma
d) Bathu Baraya Makhu Khurzidung- Prasanna Kumar Boro Khakhluary
- Unit-IV: 20 Marks
a) Eroino Din Thanga-Ratiram Brahma
b) Sikhangdo-Surendranath Brahma
c) Zakhangdo-Jaladhar Brahma
d) Angni Simang-Maniram Songphramnary

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro
4. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

**PAPER-VI
Topic: Modern Bodo Poetry (From 1952 to 2005)**

- Unit-I: Trends of Modern Bodo poetry (From 1952 to 2005) 20 Marks
Unit-II: 20 Marks
a) Mahabuddhani Tapashya: Samar Brahma Chaudhury
b) Zibraltarni Onthai: Prasenjit Brahma
c) Abwi: Brajendra Kr. Brahma
- Unit-III: 20 Marks
a) Guphur Dauthua Dabw Gabw: Anjoo
b) Ziu Swinay: Surath Narzary
c) Sanggrema Ziu: Bishnujyoti Kachary
- Unit-IV: 20 Marks
a) Amen: Bikram
b) Sase Badari:Mwntham Saogari: Aurabinda Uzir
c) Bishnu Rabhanw: Anil Baro

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro
4. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

**FOURTH SEMESTER
PAPER-VII**

Topic: Introduction to Language and Linguistics

Unit-I: Language: Definition of language, Characteristics of language, Why study language?
20 marks

Unit-II: Linguistics: Definition, Linguistics as a science, Branches of linguistics, Scope of linguistics, Levels of linguistic analysis 20 Marks

Unit-III: Introduction to Phonetics, Phonology and Morphology 20 Marks

Unit-IV: Introduction to Syntax, Semantics and Vocabulary 20 Marks

References:

1. An Introductory text book of Linguistics and Phonetics-RL Varshney
2. An Introduction to Descriptive Linguistics-H A Gleason (Jr)
3. Bhasa Vijnan-Upendra Nath Goswami

PAPER-VIII

Topic: Structure of Bodo Language

Unit-I: Phonological analysis (Phoneme and its description, distribution of phonemes, Uses of Tone and syllable) 20 Marks

Unit-II: Morphological analysis (With special reference to system of number, gender, numeral classifiers, use of personal pronouns, case and case-markers, structure of verbs, application of tense and tense-markers) 20 Marks

Unit-III: Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word order), use of Bodo phrase and idioms 20 Marks

Unit-IV: Vocabulary (Introduction to Bodo vocabulary, mutual impact of lexis between the Bodo and other languages, basic feature of Bodo words) 20 Marks

References:

1. Structure of Boro Language- Madhu Ram Boro
2. Gwzwo Raokhanthi-Kamal Kumar Brahma
3. Boro Raokhanthi-Swarna Prabha Chainary

**FIFTH SEMESTER
PAPER-IX
Topic: Introduction to Culture**

Unit-I: Definition of culture, characteristics of culture, society and culture, culture and civilization, language and culture	20 Marks
Unit-II: Folklore and folk-society, Folklore and its sub-genres	20 Marks
Unit-III: Folk-religion, folk-beliefs and superstition (analysis may be done from the folkloristic point of view)	20 marks
Unit-IV: Process of cultural diffusion, acculturation and assimilation	20 Marks

References:

1. Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
2. Lok-Sanskriti-Nabin Chandra Sarma
3. Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
4. Folk-Literature of the Boros-Dr. Anil Boro

PAPER-X

Topic: Cultural history of the Bodos

Unit-I: The Bodo society and traits of Bodo folk-culture, its traditionalism and prospect of continuity	20 Marks
Unit-II: Orality of Bodo folk-literature, sub-divisions of the folk-literature	20 Marks
Unit-III: Material culture of the Bodos	20 Marks
Unit-IV: Social folk-customs and fairs and festivals of the Bodos	20 Marks

References:

1. Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
2. Lok-Sanskriti-Nabin Chandra Sarma
3. Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
4. Folk-Literature of the Boros-Dr. Anil Boro

PAPER-XI

Topic: Textual analysis on Bodo drama of the Early Period

Unit-I: Origin and development of old Bodo drama	20 Marks
Unit-II: Dwrswn Jwhwla: Satish Ch. Basumatary	20 Marks
Unit-III: Obongni Phao: Bhaben Phwrwnggiri	20 Marks
Unit-IV: Dukhashri: Upendra Narzary	20 Marks

References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Zariminni Nwzwrao Boro Thunlai- Madhu Ram Boro (ed.)
3. Thunlai Bizirnay-Rakhao Basumatary
4. Boro Phaothaini Bizirnay-Swarna Prabha Chainary
5. Saoray Thunlai-Adaram Basumatary

PAPER-XII

Topic: Textual analysis on Bodo drama of the Modern period

Unit-I: Growth of modern Bodo drama	20 Marks
Unit-II: Mimangni Simang-Kamal Kumar Brahma	20 Marks
Unit-III: Sigun Raja-Jatindra Nath Baro	20 Marks
Unit-IV: Mwnabilini Hangma-Janak Jangkar Narzary	20 Marks

References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Thunlai Bizirnay-Rakhao Basumatary
3. Boro Phaothaini Bizirnay-Swarna Prabha Chainary
4. Saoray Thunlai-Adaram Basumatary

PAPER-XIII

Topic: Bodo Non-fictional prose

Unit-I: Background of Bodo prose literature 20 Marks

Unit-II: 20 Marks

- a) Boroni Rao- Ananda Ram Mushahary
- b) Hariyari Methai- Ishan Ch. Brahma
- c) Bwisagu- Pramod Ch. Brahma

Unit-III: 20 Marks

- a) Subung Mahariao Khana Phwthainay- Brajendra Kr. Brahma
- b) Boroni Jwhwlao Jwhwlaojwphwr- Pramod Ch. Brahma
- c) Mongolianni Gw gw Thwi Boro Phisa-Manoranjan Lahary

Unit-IV: 20 Marks

- a) Bagurumba Mwsanay: Mwnse Bijirthi-Dr. Liladhar Brahma
- b) Boro Harimu: Anil Boro
- c) Habraghat Boro Sanmilani-Praban Bargayary

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro

PAPER-XIV

Topic: Fiction

Unit-I: Background of Bodo Fiction 20 Marks

Unit-II: Alaishree-Manoranjan Lahary 20 Marks

Unit-III: Khwmsiniphrai Swrangthing- Katindra Swargiary 20 Marks

Unit-IV: 20 Marks

- a) Silingkhar: Nilkamal Brahma
- b) Hazwni Sikhiri Hayenni Bibar: Janil Kr. Brahma
- c) Gwlwnda Dahwna: Nandeswar Daimary

References:

1. Thunlai arw Thunlai-Brajendra Kumar Brahma
2. Serza-Siphung-Anil Boro
3. Sungdoywi Thunlai Bizirney-Bijay Baglary
4. Boro Solomani Bizirney-Swarna Prabha Chainary

**SIXTH SEMESTER
PAPER-XV
Topic: Indian Literature**

- Unit-I: 20 Marks
- a) Emuthi Kabita- Nirmal Prava Bordoloi (Assamese poem)
 - b) Mor Desh- Hiren Bhattacharya (Assamese poem)
 - c) Jeevan Bandana: Kazi Nazrul Islam (Bangla Poem)
- Unit-II: Ajir Manuh (Assamese Novel): Hitesh Deka 20 Marks
- Unit-III: Zagori (Hindi Novel): Satinath Bhaduri 20 Marks
- Unit-IV: (Short Story) 20 Marks
- a) Kartar Bhut (Origin: Bangla): R.N. Tagore
 - b) Gwjanni Alasi (Origin: Bangla): Annada Shankar Rai
 - c) Khamnay Gamiyao Gibi Bwisagw (Origin: Assamese): Syed Abdul Malik

**PAPER-XVI
Topic: Western Literature**

- Unit-1: Old Poetry 20 Marks
- a) Providing Mourning- John Donne
 - b) Sonnet (Number-65)- William Shakespeare
 - c) The Fairie Queen Canto-7 (The Cave of Mammon)- Edmund Spenser
- Unit-II Modern Poetry 20 Marks
- a) Love Song of J Alfred Prufrock- T S Elliot
 - b) Sailing to Byzantium- W B Yeats
 - c) Stopping By Woods on A Snowy Evening- Robert Frost
- Unit-III: Drama 20 Marks
- a) Hamlet- William Shakespeare
- Unit-IV: Drama 20 Marks
- a) Riders to the Sea- James Sinjs

PAPER-XVII

Topic: Western Literature

Unit-I: The Old Man and the Sea-Hemingway	20 Marks
Unit-II: Crime and Punishment-Dostoevsky	20 Marks
Unit-III: Short Story	20 Marks
a) Modern Life-Euseviyo Visko	
b) The Thief-Assiac Vusewi So Singer	
Unit-IV: Short Story	20 Marks
a) Tiger- Horrachio Kiroga	
b) Swithan (translated into Bodo) –Khalil Zibran	

PAPER-XVIII

Topic: Bodo Language

Unit-I: The term Bodo, origin and development of the Bodo language, demographic composition and concentration of the Bodos	20 Marks
Unit-II: Characteristics and Present Status of the Bodo Language	20 Marks
Unit-III: Linguistic impact of other languages on Bodo in case of phonology, morphology, syntax and vocabulary	20 Marks
Unit-IV: Language Variation	20 Marks
(In this unit the topics like idiolect, dialect, difference between dialect and idiolect, standard language, process of standardization are to be included)	

References:

1. Structure of Boro Language- Madhu Ram Boro
2. Gwzwo Raokhanthi-Kamal Kumar Brahma
3. Raoni Mohar (Part-I & II) –Swarna Prabha Chainary& Phukan Basumatary
4. Boro Raokhanthi-Swarna Prabha Chainary
5. An Introduction to the Boro Language-Phukan Basumatary

PAPER-XIX

Topic: Cognate Languages of the Bodo

Unit-I: Bodo Group of Languages, common characteristics and concentration of this group of peoples
20 Marks

Unit-II: Comparative Phonology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Vowels, Consonants and use of Syllable and Tone (Glottal stop, where tone is not available)
20 Marks

(In this unit students are suggested to compare the phonology of any two languages with the phonology of the Bodo language)

Unit-III: Comparative Morphology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Structure of Noun, Pronoun, Number, Gender, Verb and tense and Adjective
20 Marks

(In this unit students are suggested to compare the morphology of any two languages with the morphology of the Bodo language)

Unit-IV: Comparative Vocabulary of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa Language with introduction to the structure of basic vocabulary and the loan words available in these languages
20 Marks

(In this unit students are suggested to compare the vocabulary of any two languages with the vocabulary of the Bodo language)

References:

1. Rabha Raothap-Rabha Bhasa Parishad
2. Khurangnala-U V Jose
3. Ku.bidik- Harendra W Marak
4. A Garo Grammar- Robins Burling
5. Grao Dima Pandar-Nagendra Nath Barua
6. Tiwa Matpadi-V Len Kholar
7. Kak-Kuthumma- Prabhas C Dhar(ed.)
8. Anglo Dimasa Grammar and Dictionary-R R Barman (ed.)
9. Raoni Mohor (part-I & II)-Swarna Prabha Chainary & Phukan Basumatary
10. An Introduction to the Boro language-Phukan Basumatary

PAPER-XX

Topic: Dissertation Preparation

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic given by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation writing will have a total of 60 marks and viva-voce will have 40 marks. Viva will be held in the department in presence of at least one external.)