

**GAUHATI UNIVERSITY**  
**SYLLABUS FOR BODO ELECTIVE, TDC COURSE**

This course will be of ten papers having six semesters. First and second semester will have one paper each. Third, fourth, fifth and sixth semester will have two papers each. Each paper will carry 80 marks theory paper and 20 marks internal assessment. Internal assessment includes two sessional tests of 5 marks each, one home assignment of 5 marks and one group discussion or seminar presentation of 5 marks. Each paper having 80 marks theory paper will have 4 units of equal marks.

**FIRST SEMESTER**  
**PAPER-1**

Topic: Gwzam Khonthai (Old Poetry)

Unit-I: (20 Marks)

1. Aio Dodere-Modaram Brahma
2. Methai (Garang Serzani Nasina)-Rupnath Brahma
3. Guru Khulumnai Gidu-prasanna Kumar Boro Khakhluary
4. Gibi Bithai: Aidase: Phwrwnggiri Bawnai-Bihuram Boro

Unit-II: (20 Marks)

1. Zwngni Uzinay Ha Bima-Dwarendra Nath Basumatary
2. Berekha –Ishan Chandra Moshahary
3. Bima Phisa-Satish Chandra Basumatary
4. Undwi-Parsuram Brahma

Unit-III: (20 Marks)

1. Methai-Judhisthir Hazugsumary
2. Udang Bwthwr-Jagat Ch. Basumatary
3. Phungni Solo-Jagendra Nath Kachari
4. Ha Phisa Hwua-Babu Ram Brahma

Unit-IV: (20 Marks)

1. Zakhangdw-Jaladhar Brahma
2. Gwdan Bwthwr-Bishnu Charan Basumatary
3. Okhanaysi-Kshitish Brahma
4. Lama Khinthinai-Hareswari Hazowary

**References:**

1. Boro Thunlaini Mohor Musri-Anil Boro
2. Thunlai Arw Sansri-Brajendra Kumar Brahma
3. Zothai Bidang –Mangalsingh Hazowary
4. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

**SECOND SEMESTER**  
**PAPER-II**  
Topic: Gwdan Khonthai (Modern Poetry)

Unit-I: (20 Marks)

1. Bese Gwzwn Bese Gwzwn-Nileswar Brahma
2. Sizwu Geremsa-Samar Brahma Choudhury
3. Ang Thwiya-Prasenjit Brahma
4. He Phwisali-Manoranjana Lahary

Unit-II: (20 Marks)

1. Dwimu-Guneswar Mushahary
2. Wngkharbwnayni Bublikyao-Brajendra Kumar Brahma
3. Swlerni Aroz-Ranjit Kr. Bargary
4. Thwisam-Dharanidhar Wary

Unit-III: (20 Marks)

1. Phwiphin-Ramdas Boro
2. Thwizwngsw Lirw Zarimin-Saroj Bwiswmuthiary
3. Elegy-Bijay Baglary
4. Zwmwi Thandwi-Anjoo

Unit-IV (20 Marks)

1. Berephungzani Dodere Somao- Barun Boro
2. Piramida Khe Khe Minidwng- Nandeswar Boro
3. Zwmwi Sa Sa Khardwng –Anil Boro
4. Simang Nunaykhwu Hwbthanay Zadwng-Aurabinda Uzir

**References:**

5. Boro Thunlaini Mohor Musri-Anil Boro
6. Thunlai Arw Sansri-Brajendra Kumar Brahma
7. Zothai Bidang –Mangalsingh Hazowary
8. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

## THIRD SEMESTER

### PAPER-III

Topic: Gwzam Boro Phaothai

Unit-I: Origin and Development of Old Bodo Drama	20 Marks
Unit-II: Sonani Maibang-Dwarendra Nath Basumatary	20 marks
Unit-III: Naiphinzaywi-Satish Chandra Basumatary	20 marks
Unit-IV: Sintabati-Anil Brahma	20 Marks

#### References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Thunlai Bizirnay-Rakhao Basumatary
3. Boro Phaothaini Bizirnay-Swarna Prabha Chainary
4. Saoray Thunlai-Adaram Basumatary

## Paper-IV

Topic: Gwdan Boro Phaothai

Unit-I: Trend of Modern Bodo Drama	20 Marks
Unit-II: Horbadi Khwmsi-Kamal Kumar Brahma	20 Marks
Unit-III: Anari-Manoranjan Lahary	20 Marks
Unit-IV: Onlaynaya Zewaribadi Gwtharmwn-Dr. Premananda Moshahary	20 Marks

#### References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Thunlai Bizirnay-Rakhao Basumatary
3. Boro Phaothaini Bizirnay-Swarna Prabha Chainary
4. Saoray Thunlai-Adaram Basumatary



## FIFTH SEMESTER

### PAPER-VII

Topic: Culture

Unit-I: Definition of culture, race and tribes of Assam	20 Marks
Unit-II Cultural integration, Assimilation of Bodo and non-Bodo culture	20 Marks
Unit-III Folk-religion, customs and festivals of the Bodos	20 Marks
Unit-IV Food habit, folk costumes and performing folk arts	20 Marks

#### References:

1. Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
2. Lok-Sanskriti-Nabin Chandra Sarma
3. Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
4. Folk-Literature of the Boro-Dr. Anil Boro

## PAPER-VIII

Topic: Literary criticism (Eastern and Western)

Unit-I Eastern literary criticism (Rasa and Alankara with special reference to Boro literature)	20 Marks
Unit-II Poetry	20 marks
Unit-III Drama	20 marks
Unit-IV Novel and short story	20 Marks

#### References:

1. An Introduction to the Study of Literature: H Hudson
2. Poetics: Aristotle
3. A Glossary of Literary Terms: M H Abrams
4. Theory of Drama: Allardyce Nicoll
5. Aspects of Novel: E.M. Forster

## SIXTH SEMESTER

### PAPER-IX

Topic: History of Bodo literature

Unit-I A glimpse on Bodo literature (Up to 1952)	20 Marks
Unit-II A brief history on Bodo poetry	20 Marks
Unit-III A brief history on Bodo drama	20 Marks
Unit-IV A brief history on Bodo novel and short story	20 Marks

#### References:

1. Boro Thunlaini Zarimin-Manoranjan Lahary
2. History of Boro Literature-Madhu Ram Boro
3. Boro Thunlaini Zarimin Arw Harimuni Mohor-Riju Kumar Brahma

### PAPER-X

Topic: Introduction to Bodo language

Unit-I A short history of Bodo language (with special reference to homeland, migration, language family and the uses of scripts)	20 Marks
Unit-II Phonology of Bodo language (with special reference to vowel and consonant phonemes, diphthongs, clusters, syllable and tone)	20 Marks
Unit-III Morphology of the Bodo language (with special reference to nouns, pronouns, number, gender, case and case endings, verb and verbal suffix)	20 Marks
Unit-IV Syntax of the Bodo language (with special reference to the divisions of sentences)	20 Marks

#### References:

1. Boro Raokhanthi-Kamal Kumar Brahma
2. Structure of Boro language-Madhu Ram Boro
3. Boro Rao-Bhaben Narzee
4. Boro Raoni Mohorkhanthi-Phukan Basumatary
5. Boro Raokhanthi-Swarna Prabha Chainary