

**SYLLABUS FOR TDC MAJOR AND GENERAL COURSE IN SANSKRIT IN  
THE LINE OF SEMESTER SYSTEM**

Total Marks in each paper is :	100
Theory :	80
Internal Assessment :	20

Internal Assessment will be done on the basis of the following :

Sessional Test  
Home Assignment  
Seminar/Project  
Oral Test

**Major**

**Part I**

**Semester I**

**Paper - I - M 104**

**Total Marks – 80**

a. Rksamhita (1.1 and 1.2)	-	35
b. Atharva- samhita Vidma Sarasya (1.2)	-	15
c. Tarkasamgraha (Pratyaksa Khanda)	-	30

**Paper -II - M 105**

**Total Marks – 80**

a. Raghuvamsa, Canto 1	-	35
b. Svapnavasavadattam	-	35
c. Laghusiddhantakaumudi (Samjna)	-	10

**Semester II**

**Paper - I - M 204**

**Total Marks - 80**

a. History of Classical Sanskrit Literature (Ornate poetry, Lyrics, Historical kavyas)	-	35
b. Laghusiddhantakaumudi (Sandhi and karaka- vibhakti)	-	35
c. General Grammar	-	20

**Paper - II - M 205**

**Total Marks - 80**

a. Hitopadesa, ed. by M.R. Kale (Mitrabha)	-	30
b. Chandomanjari (Samavrttas only – Anustup, Drutavilambita, Bhujangaprayata, Indravajra, Upendravajra, Vamsasthavila, Sikharini, Vasantatilaka, Sardulavikridita)	-	25
c. Translation (from English to Sanskrit, unseen)	-	15
d. Composition in Sanskrit	-	10

## Part -II

### Semester III

#### Paper - I M 304

**Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. Ramayana (Balakanda ch – I)                          | - | 35 |
| b. Mahabharata (Santiparvan, chapter 191 – Asramadharm) | - | 30 |
| c. Comprehension (Arthavabodha)                         | - | 15 |

#### Paper - II M 305

**Total Marks – 80**

- |                                    |   |    |
|------------------------------------|---|----|
| a. Sahityadarpana Chapter I and VI | - | 60 |
| b. Laghusiddhantakaumudi           | - | 20 |

Pratyayas:

(Krt = Ktvac, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Satr,  
Sanac, Tavya, Aniya,  
Taddhita = Matup, In, Thak, Ta, Tal  
Stri = Tap, Nip)

### Semester IV

#### Paper - I M 404

**Total Marks – 80**

- |  |   |    |
|--|---|----|
| a. History of Sanskrit Literature<br>(Dramas – Bhasa, Kalidasa and Bhavabhuti, Prose<br>Romance, Tales and Fables) | - | 30 |
| b. Brief Sketches of Indian Philosophical Systems  | - | 30 |
- Book Recommended:  
Introduction to Indian Philosophy by Dutta and Chatterjee
- |                                    |   |    |
|------------------------------------|---|----|
| c. Tarka-samgraha (Anumana-khanda) | - | 20 |
|------------------------------------|---|----|

#### Paper - II M 405

**Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. A Handbook of Sanskrit Philology by S.R. Banerjee<br>Chapter I,II,III (Sections 14 and 15)   | - | 30 |
| b. Sentence Interpretation in Mimamsa by Prof. R.N. Sarma   | - | 25 |
| c. Introduction to Indian Arts by A.K. Coomarswamy<br>(Chapter – Rajput Painting, Gupta, Dravidian and Aryan,<br>Great Enlightenment) | - | 25 |

## Part III

### Semester V

#### Paper - I M 501

**Total Marks – 80**

- |   |   |    |
|---|---|----|
| a. Rksamhita – Indra – sukta (II.12),<br>Devisukta (X.125)<br>Samjnanasukta (X.191) | - | 45 |
| b. Atharvasamhita – Bhumisukta (XII.1.1.10)   | - | 20 |

c. Satapathabrahmana – Manu-matsya-katha (Vedic Selection part II)	-	15
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**Paper - II M 502 Total Marks – 80**

a. Kavyaprakasa – Ullasa I	-	20
b. Sahityadarpana: Ch. X (Arthalankaras only)	-	40
c. Kavyamimamsa : Ch. I	-	20

**Paper - III M 503**

**Total Marks – 80**

a. Kadambari (Kathamukham: asit asesa-narapati .....yadi kautuhalam)	-	35
b. Abhijnanasakuntalam	-	45

**Paper - IV M 504**

**Total Marks – 80**

a. Kiratarjuniyam – canto I	-	30
b. Kumarasambhavam – canto III	-	30
c. Nitisatakam (1-30 verses)	-	20

**Paper - V M 505**

**Total Marks – 80**

a. Kathopanisad (Adhyaya – I)	-	30
b. Niruktam (Daivata-kanda)	-	30
c. Essential Vedic Grammar	-	20

**Paper - VI M 506**

**Total Marks - 80**

a. Sarvadarsanasamgraha of Madhavacarya (Carvakadarsana and Paninidarsana)	-	50
b. Samkhyakarika with Gaudapada-bhasya (upto verse no. 14)	-	30

**Semester VI**

**Paper - I M 601**

**Total Marks – 80**

a. Srimad-bhagavadgita (chapter VIII Aksarabrahmayoga) – 35		
b. History of Indian Philosophy Advaita Vedanta and Bauddha Philosophy)	-	45

**Paper - II M 602**

**Total Marks – 80**

a. Vastuvidya: Brhatsamhita (chapter 53, 1-41)	-	30
b. Vrksayurveda: Brhatsamhita (ch. 55)	-	30
c. Lilavati ch. I (upto ghanavidhi)	-	20

**Paper - III M 603**

**Total Marks - 80**

- a. Caraka-samhita ( Sutrasthana, Dirghajivitaya) - 45  
b. Information Technology - 35

Major components of a computer:

- i) Main memory,  
ii) Secondary Memory  
iii) Key-board  
iv) Monitor  
v) Mouse  
vi) Printer  
vii) Secondary storage devices (floppy. Hard-disk and optical-disk)  
viii) Hardware and software  
ix) What is operating system?  
x) Bootstrapping of computer  
xi) Concept and Machine Language and high level languages  
xii) What are compilers, interpreters, assembler, linkers and loader?  
xiii) Different types of operating system.

Book recommended – Computer for Beginners by R. Thagarajan

**Paper - IV M 604**

**Total Marks – 80**

- a. Sahityadarpana – ch. II - 35  
b. Elements of the Science of Language by Taraporewalla -45  
Selected Topics: Main characteristics of IE Language, Growth of Languages, Analogy, Classification of vowels, phonetic laws, Grassmann’s Law, Grimm’s Law, Verner’s Law; Ablaut, Vowel Gradation in Sanskrit

**Paper - V M 605**

**Total Marks – 80**

- a. Paribhasa-prakarana from Bhattoji Diksita’s Siddhantakaumudi - 20  
b. Sahityadarpana, ch. IX - 20  
c. Survey of Astronomy, Mathematics, Medicine and Architecture - 40

Books recommended:

- 1) A History of Indian Literature by M. Winternitz, Vol. III, pt. II  
2) Cultural Heritage of India Vol. V, Part II, Article – 24

**Paper - VI M 606**

**Total Marks – 80**

- a. Kautilya's Arthashastra-Adhikarana I  
(Vidyasamuddesa, Brddhasamyoga, Amatyaniyoga, Mantradhikara) - 45  
b. Naradasmṛti (Adhyaya I and Adhyaya iv on Dayabhaga) - 35

**GENERAL COURSE**

**Part - I**

**Semester - I**

**Paper I E 101**

**Total Marks - 60**

- a. Rksamhita ( 1.1 and 1.2 ) 30  
b. Tarksamgraha ( Pratyaksa Khanda ) 30

**Semester II**

**Paper -I E 201**

**Total Marks - 60**

- a. Raghuvamsa,Canto -1 25  
b.Svapnavasavadattam 25  
c.Laghusiddhantakaumudi (Samjna only) 10

**Part -II**

**Semester III**

**Paper -I E 304**

**Total Marks-80**

- a. History of classical Sanskrit literature  
( Ornate Poetry, Lyrics, Historical Kavya) 35  
b. Laghusiddhantakaumudi ( Sandhi and Karaka-vibhakti) 35  
c. General Grammar 20

**Paper - II E 305**

**Total Marks-80**

- a. Hitopadesa, ed by M.R,Kale ( Mitratatba ) 30  
b. Chandomanjari (Samavrttas only - Anustup,  
Drutavilambita, Bhujangaprayata, Indravajra,  
Upendravajra,Vamsasthavila,Sikharini,  
Vasantatilaka, Sardulavikridita ) 25  
c. Translation ( from English to Sanskrit, unseen ) 15  
d. Composition in Sanskrit 10

## Semester IV

### Paper - I E 404

**Total Marks - 80**

- |   |    |
|---|----|
| a.Ramayana ( Balakanda Ch.I )                     | 35 |
| b.Mahabharata ( Santiparvan, Ch -191 Asramadharm) | 30 |
| c. Comprehension ( Arthavabodha )                 | 15 |

### Paper - II E 405

**Total Marks - 80**

- |   |    |
|---|----|
| a.Sahityadarpana Chapters - I & VI  | 60 |
| b.Laghusidhantakaumudi<br>( Pratyayas : Krt - Ktvac, Tumun,Nyat, Yat, Kta,<br>Ktavatu, Lyap,Satr, Sanac, Tavya, Aniya,<br>Taddhita-Matup, In, Thak, Ta, Tal,<br>Stri- Tap,Nip ) | 20 |

## Part III

## Semester V

### Paper -I E 503

**Total Marks – 80**

- |  |      |
|--|------|
| a. Abhijnanasakuntalam (upto Act – IV) | - 40 |
| b. Kiratarjunyam (canto I)             | - 40 |

### Paper -II E 504

**Total Marks – 80**

- |   |      |
|---|------|
| a. Jayamati Kavya of Bhavadeva Bhagavati  | - 30 |
| b. History of Sanskrit Literature<br>(Dramas of Bhasa, Kalidasa and Bhavabhuti, Prose-romance,<br>Tales and Fables) | - 30 |
| c. Nitisatakam (1-30 verses)  | - 20 |

## Semester VI

### Paper - I E 604

**Total Marks – 80**

- |  |      |
|--|------|
| a. Dasakumaracarita (Rajavahana- carita )  | - 35 |
| b. Sahityadarpana - ch. X<br>(Selected Alankaras: Upama,Ananvaya, Rupaka,<br>Utpreksa, Drstanta, Nidarsana, Arthantaranyasa,<br>Samasokti, Vibhavana, Tulyayogita) | - 35 |
| c. Functional Sanskrit   | - 10 |

**Paper - II E 605**

**Total Marks - 80**

- |  |      |
|--|------|
| a. Kadambari (Sukanasopadesa)                    | 30   |
| b. Vasavadatta (Kandarpaketu-Vasavadattasamvada) | 20   |
| c. Kumarasambhavam – canto III                   | - 30 |

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**PROPOSED SYLLABUS FOR TDC COURSE IN THE LINE OF SEMESTER  
SYSTEM  
B.A. Sanskrit**

<b>Total Marks in each paper</b>	<b>:</b>	<b>100</b>
<b>Theory</b>	<b>:</b>	<b>80</b>
<b>Internal Assessment</b>	<b>:</b>	<b>20</b>

**Internal Assessment will be done on the basis of the following:**

**Sessional Test**  
**Home Assignment**  
**Seminar/project**  
**Oral Test**

**MAJOR  
Part – I  
Semester I  
Paper I M 104**

**Total Marks - 80**

- |   |    |
|---|----|
| (a) Svapnavasavadatta   | 35 |
| (b) A Preliminary Knowledge of Vedic literature :   | 20 |
| (c) Laghusiddhanta Kaumudi<br>( Pratyaharasutras, Vibhaktyarthas )  | 10 |
| (d) General Grammar   | 15 |
| i) Declension: Phala, Sarva, Kavi, bhanu, lata, Pitr, dhenu, vadhu,<br>madhu, matr, marut, jagat, atman, dandin, vac, sarit, etad, yat, idam,<br>asmad, yusmad. |    |
| ii) Conjugation: Path, pac, bhū, kr, as, ad, han, hu, div, Tan, tud, su,<br>rudh, kri, cur, sev.  |    |

**Paper II M 105**

**Total Marks - 80**

- |   |      |
|---|------|
| ( a ) A preliminary knowledge of Vedanta Philosophy.                                      | : 30 |
| ( b ) History of Mimamsa Philosophy<br>(Ref. book : Mimamsa Philosophy and Kumarilabatta) | : 25 |
| ( c ) Tarkasamgraha (Pratyaksakhanda)   | : 25 |

**Semester II  
Paper I M 204**

**Total Marks - 80**

- |  |      |
|--|------|
| (a) Kadambari (Kathamukha)             | : 25 |
| (b) Rgveda: Agni 1.1 with Sayanabhasya | : 15 |

- ( c ) Suklayajurveda: Prajapati II-1-5 with Mahidharabhasya : 15  
 ( d ) Atharvaveda: Vidmasarasya 1.1 with Sayanabhasya : 10  
 ( e ) Grammar: Laghusidhanta Kaumudi (Sandhi and Samasa) : 20

**Paper II M 205**

**Total Marks - 80**

- ( a ) Isoponisad : 15  
 ( b ) Mimamsabalaprakasa : 20  
 ( c ) Samkhyakarika (First 14 karikas) : 25  
 ( d ) History of Nyaya philosophy : 20

**Part – II  
 Semester III  
 Paper I M 304**

**Total Marks - 80**

- ( a ) Sahitya Darpana Ch. II : 20  
 ( b ) Satapathabrahmana, Kanda IV (Sukanya Akhyana) : 15  
 ( c ) A Survey of the literature of Dharmasastra : 15  
 ( d ) Laghusidhantakaumudi : 10  
 (Tinanta and Stripatyaya as, tap and nip.)  
 ( e ) General Grammar: Vacya (Kartr, Karma and Bhava) : 10  
 ( f ) Translations: Translation from unseen passage to Assamese : 10  
 & English

**Paper II M 305**

**Total Marks - 80**

- ( a ) History of scientific literature : 55  
 (Ayurveda, Astrology, Astronomy, Indian Philosophy,  
 Mathematics)  
 ( b ) Mandukyopanisad : 15  
 ( c ) Tarkasamgraha (Sabdakhanda) : 10

**Semester IV  
 Paper I M 404**

**Total Marks - 80**

- ( a ) Bhatti Kavya Ch. II : 30  
 ( b ) Manusmrti II (1-50) with the commentary of Kulluka : 25  
 ( c ) Laghusiddhanta Kaumudi : 15  
 (suffixes- Krt-- ktvac, tumun, nyat, yat, ktva, ktavatu,  
 lyap, satr, sanas, tavya, aniya,  
 Taddhit- matup, in, thak, ta, tal.)  
 ( d ) Composition in Sanskrit (on current topic.) : 10

**Paper II M 405**

	<b>Total Marks - 80</b>
(a) Vedantasara of Sadananda.	: 25
(b) Arthasamgraha by Laugaksi Bhaskar	: 30
(c) Tarkasamgraha (Seven Padarthas)	: 25

**Part – III**

**Semester V  
Paper I M 501**

	<b>Total Marks - 80</b>
(a) Naradasmrti ( Dayabhaga Ch. 1)	: 20
(b) Lilavati	: 20
(c) IT (Information Technology)	: 20
(d) Functional Sanskrit	: 20

**Paper II M 502**

	<b>Total Marks - 80</b>
(a) Mundakopanisad	: 30
(b) Yogasutra of Patanjali	: 20
(c) Manameyodaya of Narayanabhata	: 30

**Paper III M 503**

	<b>Total Marks - 80</b>
(a) Arthasastra (Mantradhikara)	: 20
(b) Vrksaayurveda (From Vr) hatsamhita)	: 20
(c) Carakasamhita (Sutrasthana)	: 40

**Paper IV M 504**

	<b>Total Marks - 80</b>
<b>(Major special)</b>	
<b>Kavya</b>	
(a) Kiratarjuniyam.Canto-I	: 30
(b) Kavyaprakash. Ch.-I	: 25
(c) Raghuvamsa Ch- XIII	: 25

**Veda**

(a) Rksamhita-Varuna (1.24), Brahmanaspati ( II) Apamnapat (II.35) Hiranyagarbha (X.121) Samjnanasukta ( X.191)	: 50
(b) Viniyoga and Vedic grammar	: 30

**Vedanta**

(a)Vedantaparibhasa (Pratyaksa,Visaya & Prayojana Paricchedas)	: 80
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**Nyaya**

- (a) Kiranavali : 40  
(b) Nyayasutravrtti : 40

**Paper V M 505  
(Major special)****Total Marks - 80****Kavya**

- (a) Naisadhacaritam (Canto-I) : 30  
(b) Sahityadarpana Ch. X : 30  
(Selected alamkaras:  
Anuprasa, slesa, Yamaka, Upama, Upameyopama.  
Ananvaya, rupaka, Utpreksa drstanta Tulya-yogita  
Prativastupama, Apahnuti, Bhrantiman, nidarsana.)  
(c) Karnabharam of Bhasa : 20

**Veda**

- (a) Suklayajurveda: Purusasukta (XXXI) : 20  
(b) Atharvaveda: Bhumisukta (XII.I.I.I0) : 30  
Kalasukta (XIX.53&54),  
Rathadundubhi (VI.125 &126),  
(c) Rgvedabhasyabhumika : 30

**Vedanta**

- (a) Srimadhagavadgita (with Sankarabhasya) Ch. II,X. : 40  
(b) Pancadasi : 40

**Nyaya**

- (a) Nyayasutra (Prathamahnika and Dvityahnika with  
Vatsayanabhasyam) : 80

**Paper VI M 506  
(Major special)****Total Marks - 80****Kavya**

- (a) History of classical Sanskrit literature : 80

**Veda**

- (a) Satapathabrahmana – Veda (1.2.5, 1-10) : 15  
(b) History of Vedic literature : 65

**Vedanta**

- (a)Taittiriyaopanisad with Sankarabhasya : 40  
(b)Kathopanisad with Sankarabhasya : 40

**Nyaya**

- (a)Bhasapariccheda (with Muktavali) : 80

**Semester VI  
Paper I M 601****Total Marks - 80**

- (a) Abhijnanasakuntalam : 50  
(b) Aitareya Aranyaka (Purusavibhuti II.I)  
(Essential Vedic grammar and paribhasikartha) : 30

**Paper II M 602****Total Marks -80**

- (a)Vastuvidya from Brhatsamhita : 20  
(b)Naradiya Samhita Ch. XIII.1-115 : 40  
(c)Agnipurana Ch. XXXVIII : 20

**Paper II M 603****Total Marks - 80**

- (a)Yogadarsana : 40  
(b)Samkhyatattvakaumudi : 40

**Paper IV M 604  
(Major special)****Total Marks - 80****Kavya**

- (a) Sisupalayhadam Cantp-I : 30  
(b) Chandomanjari (Samavrttas) : 25  
(c) Kumarasambhava : 25

**Veda**

- (a)Aitareyabrahmana – Pancika I, Ch. III : 25  
(b)Gopathabrahmana Prapathaka I.I-4 : 25  
(c)Aitareyopanisad : 30

**Vedanta**

- (a)Brahmasutram with Sankarabhasya Ch. I.I& 2.I : 80

**Nyaya**

- (a)Vaisesikasutra Ch. I (with Prasastapadabhasyam) :80  
(Selected topics: Dharma, padartha, and their divisions,  
Karaha, Anu, Paramanu, Pramana and Karana vada.)

**Paper V M 605**  
**(Major special)**

**Total Marks - 80**

**Kavya**

- (a)Harsacarita Ch. V : 30  
(b)Mahabharata, Santiparva Ch. 191 : 25  
(c)Nalacampu Ch.- I : 25

**Vedanta**

- (a)Vaiyasikanyayamala Ch. I : 40  
(b)Kenopanisad : 40

**Veda**

- (a) Nirukta Ch. VII : 50  
(b)Siddhantakaumudi (Svaraprakriya) : 30

**Nyaya**

- (a)Vyutpattivada (Prathama Vyutpatti) : 80

**Paper VI M 606**  
**(Major special)**

**Total Marks -80**

**Kavya**

- (a)Uttararamacaritam (I-III) : 35  
(b)Prakrt Prakasa Ch. I : 20  
(c)Nitisataka (upto verse 50) : 25

**Veda**

- (a)Rkpratisakhya (Chandahpatalam) : 40  
(b)Introduction to Sruta & Grhya rituals : 40

**Vedanta**

- (a)Chandogyopanisad Ch. VI : 40  
(b)Brhadaranyakopanisad Ch. I : 40

**Nyaya**

- (a)Nyayakusumanjali (Prathama Stavaka) : 80

**General Course**  
**TDC - Ist year**  
**HISTORY**  
**( Ist Elective )**

**Semester I**

**Paper – I E 101**

**Political History of Ancient India – I** **Marks 60**

(From earliest times to the Mauryan Age)

- (1) Sources of Ancient Indian History
- (2) Indus Valley civilization
- (3) Vedic Age
- (4) Rise of new religious movements – Buddhism and Jainism
- (5) Condition of India in the 6<sup>th</sup> Century B.C.
- (6) Foreign Invasion – The Persian Invasion and the Macedonian Invasion
- (7) Mauryan Age

**Semester- II**

**Paper I : E 201**

**Political History of Ancient India – II** **Marks - 60**

- (1) The Sungas
- (2) The Satavahanas
- (3) Foreign invasion – The Bactrian Greeks, the Sakas, the pahlavas  
and rise and fall of the Kushanas
- (4) The Gupta empire
- (5) Harchavardhana and his tim

**Semester III**

**Paper I E 301**

**Epigraphic Studies - I** **Marks -80**

- (1) Asoka's Major Rock Edict. – I (Girnar Version)
- (2) Girnar Rock Inscription of Saka King Rudradaman – I
- (3) Allahabad Prasasti of Samudragupta

**Paper –II E 302**

**Epigraphic studies – II**

**Marks - 80**

**Inscriptions of Ancient Assam**

- (1) Umachal Rock Inscription of Surendra Varman
- (2) Nidhanpur Copper Plate Inscription of Bhaskar Varman
- (3) Parbatiya Copper Plate of Banamala Varman

**Semester IV**

**Paper: I E 401**

**An Introduction to the History of Ancient Indian Art  
And Architecture part – I**

**Marks - 80**

- (1) Art and Architecture under the Mauryas
- (2) Buddhist Art and Architecture
- (3) Rock Cut Chaityas and Viharas
- (4) Evolution of Stupa architecture
- (5) Gupta Temple Architecture

**Paper II E 402**

**An Introduction to the History of Ancient Indian Art  
and Architecture Part-II**

**Marks-80**

- (1) Development of Indian Sculpture
- (2) Gandhara School
- (3) Mathura School
- (4) Amaravati School
- (5) Ajanta School of Painting
- (6) Characteristics of North Indian and South Indian Temples.