

# GAUHATI UNIVERSITY, GUWAHATI

T.D.C Nepali Syllabus

(Under Credit & Grading Based Semester System)

## A. NEPALI MIL COURSE

## B. NEPALI ELECTIVE COURSE

### A. NEPALI MIL COURSE

[With Effect from 2011 -12]

### STRUCTURE

<b>MIL (NEPALI) SYLLABUS : STRUCTURE</b>			
<b>SEMESTER</b>	<b>PAPER NAME</b>	<b>TOTAL MARKS</b>	<b>CREDIT</b>
<b>1<sup>ST</sup> SEMESTER</b>	First Paper: Nepali Poetry	75	6
<b>2<sup>ND</sup> SEMESTER</b>	Second Paper: Nepali Drama + Novel	75 Drama 40 Novel 35	6
<b>3<sup>RD</sup> SEMESTER</b>	Third Paper: Nepali Prose (Fictional + Non-Fictional)	100	8
<b>4<sup>TH</sup> SEMESTER</b>	Fourth Paper: Grammar, Composition and unseen Essay	100	8
<b>TOTAL</b>		350	28
<b>Classes to be held</b>		<b>6 (per week)</b>	
Notes:			
1. In a paper of 100 Marks, 20 marks shall be for internal Evaluation and 80 marks shall be FOR External Evaluation. The internal evaluation shall consist of the following			
a) Sessional Examination- I			6 Marks
b) Sessional Examination – II			6 Marks
c) Home assignment, Seminar, group discussion, library work or any other related work depending on the decision of the Teacher/ College Concerned.			8 Marks
2. In a paper of 75 Marks 15 Marks shall be for the internal evaluation and 60 Marks shall be for external evaluation. The internal evaluation shall be consist of the following			
a) Sessional Exam I			5 Marks
b) Sessional Exam II			5 Marks
c) Home assignment, Seminar, Group Discussion library works or any other related work depending on the discussion of the Teacher, College concerned			5 Marks
3. <b>Objective questions shall carry 1 to 2 marks, , Short questions shall carry 3 to 5marks, Explanations shall carry 8 to 10 marks and Critical questions shall carry 10 to 15 marks.</b>			

## DETAIL SYLLABUS

### FIRST SEMESTER

#### First paper

#### Nepali poetry

External Evaluation	60 Marks
Internal Evaluation	15 Marks
Total	75 Marks/ 6 Credit

#### NOTES:

There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units. The Question paper shall cover all the units.

#### Unit I: MARKS 15

**NEPALI SAHITYA MANJARI :** Assam Nepali Sahitya Sabha

Text: Ma Khaun Main Laun (Leknath Poudyal)  
Bhikari (Laxmi Prasad Deokota)  
Hanuman Ravan Sambad (Padma Prasad Dhungana)

#### Unit II: MARKS 15

**NEPALI SAHITYA MANJARI :** Assam Nepali Sahitya Sabha

Text: Matribhasa ( Ram Pd. Updhayaya)  
Asha (Puspamal Updhayaya)  
Tyo Neel Gagan Kasto Hola (Gopal Singh Nepali)

#### Unit III: MARKS 20

**NEPALI SAHITYA MANJARI :** Assam Nepali Sahitya Sabha

Text: Bhanubhakta (Tulsi Aputan)  
Maile Dekhekochohu (Okiyama Goain)  
Hamro Akashmani Pani Huncha Ujyalo (Agam Sing Giri)  
Yozindagi Khai Ke Zindagi(Haribhakta Katwal)

#### Unit IV: MARKS 10

**NEPALI SAHITYA MANJARI :** By Assam Nepali Sahitya Sabha

Text: Kaviko Mrityu (Gopinarayan Pradhan)  
Chakravyuh (Durga Pd. Ghimire)

#### Reference Books:

1. Nepali Sahitya Ko Ithihas ---- Tana Sarma, Saja Prakashan Nepal
2. Nepali Kavita Ra Kavya Pravirty, Ram Mani Risaal.

## SECOND SEMESTER

### Second Paper

#### Nepali Drama + Nepali Novel

External Evaluation	60 Marks
Internal Evaluation	15 Marks
Total	75 Marks/ 6 Credit

#### NOTES:

There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units. The Question paper shall cover all the units.

#### A. Nepali Drama

##### Unit I: Marks 20

**MUTUKO VYATHA:** Balkrisna Sarma (Sajha Prakahana Nepal)

##### Unit II: Marks 20

**NEPALI SAHITYA MANJARI :** By Assam Nepali Sahitya Sabha; Text:  
Nistez Tasbir (EKANGKIKKA :Sherman Thapa)

#### B. Nepali Novel

##### Unit III: Marks 35

**Text; BHRAMAR (Novel):** Rupnarayan Singh

## THIRD SEMESTER

### Third Paper

#### Nepali Prose (fictional + Nonfictional)

External Evaluation	80 Marks
Internal Evaluation	20 Marks
Total	100 Marks/ 8 Credit

#### NOTES:

There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units. The Question paper shall cover all the units.

**Text book: NEPALI SAHITYA MANJARI** Pb. By Assam Nepali Sahitya Sabha

##### Unit I: Marks 20

**Text:-** Ratbhari Huri Chalya ( I.B. Rai)

Chhata (Shiva Kr. Rai)

Man Bhitra Bhitrai (H.P. Rai)

**Unit II: Marks 20**

**Text:-** Daizo (Bhisnulal Upadhayaya)

Beshah (Lil Bdr. Chhetry)

Manchhe Fagat Manchhe (Arjun Nirola)

**Unit III: Marks 20**

**Text:-** Panchota Chahinekura (L.P. Deokota)

Jivan Ra Sahitya (Ram Krishna Sarma)

Hamro Sabdha Bhandar ( Dr. K. Pradhan)

Peepal Ko Chhatari (K.P Gewali)

**Unit IV: Marks 20**

Brief life Sketch and Literary works of L.P. Devokota, I.B. Rai, Ramkrishna Sarma

**FOURTH SEMESTER****Fourth Paper****Grammar Composition & unseen essay**

External Evaluation	80 Marks
Internal Evaluation	20 Marks
Total Marks	100 Marks/ 8 Credit
<b>Unit I:</b> Karak Ra Bibhakti, Kriyapada, Samas	20 Marks
<b>Unit II:</b> Sandhi Prakaran, Nepali Pratyas & Upsarga	20 Marks
<b>Unit III:</b> Nepali Ukhan Ra Tukka, Abyaya Ra Nipat	20 Marks
<b>Unit IV:</b> Unseen essay writing on literary, cultural and current affairs Topics.	20 Marks

**Reference Books:**

1. Ramro Rachana Mitho Nepali, by K.P.Parajuli
2. Madhyamik Nepali Vyakaran Ra Rachana, by Jagat Chetry
3. Nepali Adarsh Vyakaran, by Tatapati & Drona Upadhayaya
4. Hing Nabhayepani Hing Bandheyko Talo, by Jagannidhi Dahal

## B. NEPALI ELECTIVE COURSE

[With Effect from 2011 -12]

### STRUCTURE

Total Marks: 750

Total Credits: 60

STRUCTURE			
SEMESTER	PAPERWISE DESCRIPTION	MARKS	CREDIT
<b>FIRST SEMESTER</b>	First paper: Nepali Poetry from beginning to Devkota	75 Marks	6 Credit
<b>SECOND SEMESTER</b>	Second Paper: Nepali Poetry after Devkota	75 Marks	6 Credit
<b>THIRD SEMESTER</b>	Third Paper: Nepali Drama from beginning to Sama	100 Marks	8 Credit
<b>FOURTH SEMESTER</b>	Fourth Paper: Nepali Drama after Sama	100 Marks	8 Credit
<b>FIFTH SEMESTER</b>	Fifth Paper: Nepali Essay and Nepali Short Story	100 Marks	8 Credit
	Sixth Paper: Nepali Novel	100 Marks	8 Credit
<b>SIXTH SEMESTER</b>	Seventh Paper: Eastern Criticism & Western Criticism	100 Marks	8 Credit
	Eighth Paper: History of Nepali Lit. & History of Nepali Language	100 Marks	8 Credit
TOTAL		750 Marks	60 Credits
<p>1. In a paper of 100 marks shall be for internal evaluation and 80 marks shall be for external evaluation. The internal evaluation shall consist of the following.</p> <p>a) Sessional Examination- I 6 marks</p> <p>b) Sessional Examination- II 6 marks</p> <p>c) Home Assignment, Seminar, Group Discussion, Library works or any other related works depending on the decision of the Teacher / College concerned 8 marks</p> <p>2. In a paper of 75 marks, 15 marks shall be for internal evaluation and 60 marks shall be for external evaluation. The internal evaluation shall consist of the following.</p> <p>a) Sessional Examination- I 5 marks</p> <p>b) Sessional Examination- II 5 marks</p> <p>c) Home Assignment, Seminar, Group Discussion, Library works or any other related works depending on the decision of the Teacher / College concerned 5 marks</p> <p><b>3. Objective questions shall carry 1 to 2 marks, , Short questions shall carry 3 to 5marks, Explanations shall carry 8 to 10 marks and Critical questions shall carry 10 to 15 marks.</b></p>			

### DETAIL SYLLABUS FIRST SEMESTER

#### Nepali Poetry from beginning to Devkota

Total 75 marks / 6 Credit

External Evaluation

60 marks

Internal Evaluation

15 marks

**NOTES:**

**There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units.**

**Unit I : MARKS 15**

BUINGAL - (ed) Kamal Dikshit, Sajha Prakasan

PURANA KAVI RA KAVITA - (ed) Baburam Acharya

Text : Prithvinarayan - Subananda Das  
Gopika Stuti - Indiras (5 stanza only)  
Draupadi Stuti - Bidyaranya Keshari

**Unit II : MARKS 15**

PURANA KAVI RA KAVITA - (ed) Baburam Acharya

Text : Krishna Charitra - Basanta Sarma  
Ramayan Sundarkanda - Raghunath Bhatt (1st Sarga only)

**Unit III : MARKS 20**

SAMMELAN KAVITA SANGRAH – Nepali Sahitya Sammelan (Darjeeling)

Text : Taralai Arti - Bhanubhakta Acharya  
Teen Gazal - Motiram Bhatt  
Ganga Gouri - Lekhnath Poudyal

**Unit IV : MARKS 10**

SAMMELAN KAVITA SANGRAH – Nepali Sahitya Sammelan (Darjeeling)

Text : Mero Nuhaune Kotha- Balkrishna Sama  
Ek Bihan - L. P. Devkota

Reference. Books :

1. Prathamik Kalin Kavi ra Kavya Pravirty - K. P. Upadhyaya
2. Nepali Kavitako Sinhaolokan - Basudeo Tripathi
3. Birkalin Kavita - (ed) Dayaram Srestha

## SECOND SEMESTER

### Second Paper

#### Nepali Poetry after Devkota

External Evaluation	60 marks
Internal Evaluation	15 marks
Total	75 marks / 6 Credit

#### NOTES:

There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units.

#### Unit I : MARKS 20

SAMMELAN KAVITA SANGRAH – Nepali Sahitya Sammelan (Darjeeling)

Text : Bhranti - Gopalsingh Nepali

Harshit Puspa - Tulasi Apatan

#### Unit II : MARKS 20

SAMMELAN KAVITA SANGRAH – Nepali Sahitya Sammelan (Darjeeling)

Text : Galat Lagchcha Malai Mero Desh Ko Ithihas - Bhupi Serchan

Birsechhu - K. P. Gewali

Ahwan - Yudhavir Rana

#### Unit III : MARKS 20

YO ZINDAGI KHOI KE ZINDAGI - Haribhakta Katwal

Text : Aswasta Chhu

A! Pranamya

#### Unit IV : MARKS 20

USHA MANJARI - Puspallal Upadhyaya

Text : Itihasko Khojima

Desh Prem

#### Ref. Books :

1. Bhanubhakta Dekhi Tesro Ayam Samma - Tana Sarma, Sajha Prakasan
2. Puspallal Smriti Grantha - (ed) Tezpur
3. Katuwal Smriti Grantha - (ed) Guwahati

**THIRD SEMESTER**

**Third Paper**

**Nepali Drama upto Sama**

External Evaluation	80 marks
Internal Evaluation	20 marks
Total	100 marks / 8 Credit

**NOTES:**

**There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units.**

**Unit I : MARKS 20**

ATAL BAHADUR (DRAMA)- Pahalman Singh Sonwar

Text : Introduction of Pahalman Singh Sonwar & his contributions towards Nepali Drama

**Unit II : MARKS 20**

ATAL BAHADUR (DRAMA)- Pahalman Singh Sonwar

Text : Atal Bahadur (Drama)

**Unit III : MARKS 20**

PRAHALAD (DRAMA) - Balkrishna Sama

Text : Introduction of Nataraj Balkrishna Sama and his contribution towards Nepali Drama

**Unit IV : MARKS 20**

PRAHALAD (DRAMA) - Balkrishna Sama

Text : Prahlad (Drama)

*Ref. Books:*

1. Sama Ra Sama Ka Kriti – Tana Sarma
2. Nepali Natak Ra Natakhar – Dr. Kesab Upadhyaya

## FOURTH SEMESTER

### Fourth Paper

#### Nepali Drama after Sama

External Evaluation	80 marks
Internal Evaluation	20 marks
Total	100 marks / 8 Credit

#### NOTES:

There shall be objective questions, short questions, explanations and critical questions covering all the units as per the marks allotted to these units.

#### Unit I : MARKS 20

YO! PREM - Gopal Pd. Rimal

Text: Introduction of the Dramatist Gopal Pd. Rimal & his contribution towards the Modern Nepali Drama

#### Unit II : MARKS 20

YO! PREM - Gopal Pd. Rimal

Text : Yo! Prem (Drama)

#### Unit III : MARKS 20

ZIUNDO LASH - Vijay Malla

Text : Introduction of the Dramatist Vijay Malla & his position towards the Nepali Modern Drama

#### Unit IV : MARKS 20

ZIUNDO LASH - Vijay Malla

Text : Jiundo Lash (Drama)

#### Ref. Books :

1. Kehi Nepali Natak - Hridaya Chandra Singh
2. Sajha Samalochana - Sajha Prakasan
3. Vicharan - Basudev Tripathi

## FIFTH SEMESTER

### Fifth Paper

#### Nepali Essays and Nepali Short Story

External Evaluation	80 marks
Internal Evaluation	20 marks
Total	100 marks / 8 Credit

#### NOTES:

There shall be objective questions, short questions, and critical questions covering all the units as per the marks allotted to these units.

#### Unit I : MARKS 20

: SAJHA NIBANDHA - Sajha Prakasan

Text : Taoko - Bhairab Aryal

Kala Ra Jiwan - L. P. Devkota

Tara Punj Andhako Brail - Sankar Lamichhane

#### Unit II : MARKS 20

NIBANDHA NANDAN - (ed) G. S. Nepal

Text : Bir Gatiko Dhoko - R. K. Sarma

Tagaro - Chandra Kr. Sarma

Padheko Murkha - Ramlal Adhikari

#### Unit III : MARKS 25

JHYAL BATA - (ed) Iswar Baral

Text: Sahid - Guruprasad Mainali

Pavitra - B. P. Koirala

Machhako Mol - Shiva Kr. Rai

Laxmi Puja - Gobinda Gothale

#### Unit IV : MARKS 15

TIN DASAK BIS ABHIBYAKTI- L. B. Chetry

- Text : Mugako Cholo

Kipat

#### Ref. Books :

1. Kathako Bikashkram - Mohan Raj Sarma
2. Akhyan ka Kura - G. S. Nepal
3. Nepali Nibandha Yatra - Ramlal Adhikari
4. Sarsarti Padda - Bhimkanta Upadhyaya

## FIFTH SEMESTER

### Sixth Paper

#### Nepali - Novel

External Evaluation	80 marks
Internal Evaluation	20 marks
Total	100 marks / 8 Credit

**There shall be objective questions, short questions, and critical questions covering all the units as per the marks allotted to these units.**

#### Unit I : MARKS 15

Novel - Paribhasa, Mahatwa, Tatwa and Swarup

#### Unit II : MARKS 25

ANURADHA- Vijaya Malla, Sajha Prakashan

#### Unit III : MARKS 25

BRAHMAPUTRA KO CHEW CHAU - Lil Bahadur chetry

#### Unit IV : MARKS 15

Brief sketches and literary works of Vijaya Malla and Lil Bahadur Chetry towards Nepali Novel.

#### Ref. Books :

1. Nepali Upanyaska Adharharu - I. B. Rai
2. Adhunik Nepali Upanyas - M. P. Dahal
3. Nepali Upanyas Ra Upanyaskar - K. C. Pradhan

## SIXTH SEMESTER

### Seventh Paper

#### Eastern & Western Criticism

External Evaluation	80 Marks
Internal Evaluation	20
Total	100 Marks / 8 Credit

**There shall be objective questions, short questions, and critical questions covering all the units as per the marks allotted to these units.**

**Unit I : MARKS 25**

Sabda Shakti, Kavya Hetu, Kavya Prayojan, Kavya Lakshan

**Unit II : MARKS 25**

Definition and Illustration of Upama Yamak, Anuprash, Utprechha

**Unit III : MARKS 15**

Samanya Parichaya of Rasa

**Unit IV : MARKS 15**

Elementary Knowledge regarding the features of the Poetry, Short Story, Drama and Novel

*Ref. Books :*

1. Sahitya Pradip - Somnath Sigdyaal
2. Sahitya Prakash - Keshab Pd. Upadhyaya
3. Sahitya Bimarsha - Bidyapati Dahal
4. An Introduction to the Study of Lit - Hudson

**SIXTH SEMESTER**

**Eighth Paper**

**History of Nepali Language and Literature**

External Evaluation	80 Marks
Internal Evaluation	20 Marks
Total	100 Marks / 8 Credit

Notes :

**There shall be objective questions, short questions, and critical questions covering all the units as per the marks allotted to these units.**

**Unit I : MARKS 20**

Unit I : A Brief History of Nepali Poetry and Prose,

**Unit II : MARKS 20**

A Brief History of Nepali Drama & Novel

**Unit III : MARKS 25**

Prachin Nepali, Nepali Bhasako Utpatti Ra Bikash & Three stages of Development of Nepali Language

**Unit IV : MARKS 15**

Linga, Karak, Bibhakti, Pratyayas & Nepali Vocabulary

**Ref. Books :**

1. History of Nepali Litrature - Tana Sarma
2. History of Nepali Litrature - Dr. Kumar Pradhan
3. Nepali Sahityako Parichayatmak Itihas - G. S. Nepal
4. Panch Say Barsha - B. K. Pokhrel
5. Nepali Bhasako Utpatti - Churamoni Regmi
6. Bhasa Pradip - Tarapati Upadhyaya