

DETAIL SYLLABUS OF CHOICE BASED CREDIT SYSTEM (CBCS)
DEPARTMENT OF BODO
GAUHATI UNIVERSITY

SEMESTER-I

Paper No.- BOD 1016

Paper Name-History of Bodo Language and Literature

Course Outcome: Students have acquired knowledge to describe:

- Bodo language and its origin, people, their origin, homeland and migration and settlement and a demographic picture across NE India, especially in Assam.
- historical background of Bodo literature, its periodization from early period to modern period.
- about the reflection of society in different genres of Bodo literature.

Syllabus:

Unit-I: Origin and growth of Bodo language	20
Unit-II: Early History of Bodo Literature (since inception to 1952)	20
Unit-III: History of modern Bodo literature (1952 – till date)	20
Unit-IV: Reflection of Bodo Society on Bodo literature	20

References:

History of Boro Literature-Madhu Ram Boro
Boro Thunlaini Zarimin-Manoranjan Lahary
A History of Bodo Literature-Anil Kumar Boro
Origin and Development of Boro Language-Madhu Ram Boro
Boro Raokhanthi-Swarna Prabha Chainary

Paper No.-BOD1026

Paper Name-Bodo Poetry (Old Period)

Course Outcome: Students have acquired knowledge to illustrate:

- and understand old Bodo poetry and its trend from inception to 1952.
- the understanding on textual criticism of the text Boroni Phisa O Aiyen and and justify its theme, structure, metre, rhyming as well as the language.
- and explain the poems published in the magazine Bibar, its socio-literary value, content, theme, language and vocabulary.
- and interpret the poems published in the magazine Hathorkhi-Hala, theme, style and its reflection of the society.

Syllabus:

Unit-I: Trends of Bodo poetry of early period (since inception to 1952)	20
Unit-II: Textual criticism of “Boroni Gudi Sibsa Arw Aroj”	20
Unit-III: Textual criticism of poems published in “Bibar” Magazine	20
Unit-IV: Textual criticism of poems published in “Hathorkhi-Hala”	20

References:

Boro Thunlaini Zarimin-Manoranjan Lahary
Thunlaini Bidwi Arw Gohena-Indramalati Narzaree
Nwizi Zwuthaini Boro Khonthai-Phukan Chandra Basumatary
Boro Khonthaini Khobam Gohena Arw Bidwi-Phukan Chandra Basumatary

Paper No.-BOD1036

Paper Name-Culture: Concept & Theme

Course Outcome: Students have acquired knowledge to describe about:

- the different theories and theoretical concepts of culture.
- the relation of the society and culture from the remote past to till date.
- changes appearing in culture due to the impact of globalization and its positive and negative effects.
- using of culture as commodity and means of livelihood.

Syllabus:

Unit-I: Theoretical concept of culture	20
Unit-II: Society and culture	20
Unit-III: Globalization and changing trend in cultural features	20
Unit-IV: Culture as commodity and way of living	20

References:

Cultural Theory and Popular Culture: John Stroey
Culture & Society: Raymond Williams
Journal of Consumer Culture: on line
Journal of Popular Culture: online

Paper No.-BOD1046

Paper Name-Structure of Bodo Language

Course Outcome: Students have acquired knowledge to illustrate about:

- the different phonemic features of Bodo language.
- the different morphological features of the nominal group taking as base the nouns and pronouns.
- the different morphological features of the verbal group taking as base the verbs, adjectives and adverbs.
- the pragmatics of syntax used in different social situations and contexts.

Syllabus:

Unit-I: Phonemic features of (Phonemes, syllable, pitch, tone, juncture)	20
Unit-II: Morphological features (nominal group)	20
Unit-III: Morphological features (verbal group)	20
Unit-IV: Pragmatics of syntax	20

References:

Boro Structure-Madhu Ram Boro
An Introduction to Boro Language-Phukan Chandra Basumatary
Raoni Mohor (Part-I, II &III)-Swarna Prabha Chainary & Phukan Chandra Basumatary
Boro Raokhanthi-Swarna Prabha Chainary
Morphology-P H Matthews

Paper No.-BOD1054

Paper Name-Language Teaching

Course Outcome: Students have acquired knowledge to describe about:

- the relation of the linguistics to language teaching, language teaching and applied linguistics as well as grammar in general and academic grammar and language acquisition.

- the relation of language teaching and linguistics to first, second and foreign language teaching.
- the importance, technique and types of lesson planning in language teaching.
- language evaluation and testing, the drawbacks of language teaching & testing, linguistic skill test like speaking, reading, writing etc.

Syllabus:

Unit-I Linguistics and language teaching (Relation of applied linguistics and language teaching, Grammar of language and academic grammar, language acquisition)	20
Unit-II Language teaching and language (with special reference to first language, second language and foreign language)	20
Unit-III Lesson planning (meaning, importance, technique and types of lesson planning)	20
Unit-IV Language evaluation and testing (language teaching and its drawbacks, types of language testing, importance of good testing, linguistic skills test-listening, speaking, reading, writing and others)	20

References:

Boro Raokhanthi-Swarna Prabha Chainary
 Approaches and Methods in Language Teaching-Jack C Richards
 Second Language Learning Theories-Rosamond Mitchell
 Semantics : F.R. Palmer
 Sociolinguistic Theory : J.K. Chambers

SEMESTER-II

Paper No.-BOD2016

Paper Name-Bodo Poetry (Modern Period)

Course Outcome: Students have acquired knowledge to illustrate about:

- the trend of modern Bodo poetry published from 1952 to till date.
- the way to do textual criticism on some selected romantic Bodo poems of modern period.
- the way to do textual criticism on some selected post-romantic Bodo poems of modern period.
- the reflection of Bodo society and culture in the modern Bodo poems.

Syllabus:

Unit-I: Trends of Modern poetry since 1952 to till date	20
Unit-II: Textual criticism of Romantic poetry (pieces to be taken for discussion: “Ayo Dao Khokhling” and “Mwnabili” by Samar Brahma Choudhury, “Mablaba” and “Doseni Bibar” by Manaranjan Lahary and “Ziuni Ikebana” and “Hazar Mugani Lamazwng” by Brajendra Kr. Brahma)	20
Unit-III: Textual criticism of Post Romantic poems (Pieces to be taken for discussion: “Dindang” by Bishnujyoti Kochari, “Ward No. Five” by Bikram, “Ziuni Alangbar” by Surath Narzary, “Som Besom” by Arabinda Uzir , “swlainai Sanao” by Bijoy Baglary	20
Unit-IV: Bodo poetry, society and culture	20

References:

Boro Thunlaini Zarimin-Manoranjan Lahary
Thunlaini Bidwi Arw Gohena-Indramalati Narzaree
Nwizi Zwuthaini Boro Khonthai-Phukan Chandra Basumatary
Boro Khonthaini Khobam Gohena Arw Bidwi-Phukan Chandra Basumatary

Paper No.BOD2026

Paper Name-Bodo Drama

Course Outcome: Students have developed knowledge to illustrate about:

- the development of Bodo drama and its reception from other languages.
- the trend of Bodo drama and its dramatic technique.
- the positive and negative aspects of old Bodo drama.
- the positive and negative aspects of modern Bodo drama.

Syllabus:

Unit-I: Development of Bodo drama, reception and theme of Bodo drama during Bihar Age	20
Unit-II: Trends of Modern Bodo drama and dramatics	20
Unit-III: Critical Review on Old Bodo Drama (Raja Nilambar, Obongni Phao, Gambari Sikhla)	20
Unit-IV: Critical Review on modern Bodo drama (Gwdan Phwisali, Anari and Siman [All one act plays of the book])	20

Reference:

Theory of Drama-Allardyce Nicoll
Tragedy Bichar-Sailen Bharali
Bhaothina Santhwu-Manoranjan Lahary
Thunlai Bizirnai-Guneswar Muchahary
Boro Phaothaini Bizirnay-Swarna Prabha Chainary

Paper No.-BOD2036

Paper Name-Fictional and Non-Fictional Prose in Bodo

Course Outcome: Students have gathered knowledge to provide information about:

- the critical review on some of the selected short stories of old and modern period of Bodo literature.
- the critical review on selected novels of Bodo literature.
- the critical review on the essays on two magazines of old period of Bodo literature viz. Bihar and Hathorkhi-Hala.
- the essay collection of two great Bodo litterateurs and subsequent review of their works.

Syllabus:

Unit-I Critical Review on short story pieces-Abari (Ishan Musahary), Bobi (Prasenjit Brahma), Phangnwi Nalengkor Biphang (Chittaranjan Muchahary), Bima (Manaranjan Lahary), Narkhw (Haribhusan Brahma), Challenge (Nandeswar Daimari), Ual (Janil Kumar Brahma), Manw Bidi Zakhw (Indramalati Narzaree)	20
Unit-II: Critical review on the novels: Zuzaini Or (Chittaranjan Muchahary), Kharlung (Manaranjan Lahary), Mwihur (Dharani Dhar Ovary) Birgwsrini Thungri (Bidyasagar Narzary)	20
Unit-III Critical review on essays of Bihar and Hathorkhi-Hala (magazine)	20

Unit-IV Critical review on essay of Kamal kumar Brahmani Jio Arw Sansri (K.K.Brahama), Raithai Hala
(Brajendra Kr. Brahma) 20

Reference:

Boro Thunlaini Zarimin-Manoranjan Lahary
Thunlai Bizirnai-Guneswar Muchahary
Thunlai Arw Sansri-Brajendra Kumar Brahma
Boro Solomani Bizirnay-Swarna Prabha Chainary
Chuti Galpa-Uday Dutta
Aspects of Novel-E M Forster

Paper No.-BOD2046

Paper Name-Criticism, Theory and Science

Course Outcome: Students have gathered knowledge to illustrate about:

- the history of criticism and its development from the beginning until date.
- the Indian aesthetics in general and with special reference to Bodo literature.
- the value of academic criticism and its importance.

Syllabus:

Unit-I: History of criticism (since inception to new criticism)	20
Unit-II: Indian Aesthetics (Rasa, Chanda, Alankara)	20
Unit-III: Indian Aesthetics (Dhvani, Vakrokti)	20
Unit-IV: Value of Academic Criticism	20

References:

Ion, Republic, Cratylus-Plato
Poetics, Rhetoric-Aristotle
The Poetic Principle-Edgar Allan Poe
Structure, Sign, and play in the Discourse of the Human Sciences-Jacques Derrida
How to Do Things with Texts-M H Abrams
The Bow and the Lire-Octavio Paz
Introduction to Poetry, Rhetoric and Prosody-Sheikh Mehedi Hasan
Language, Rhetoric and Prosody-Joachim J M S Yeshaya

Paper No.-BOD2054

Paper Name-Development of Mass Media in Bodo

Course Outcome: Students have generated idea about:

- mass-media in general and its origin and development in Bodo and its function as vehicle of culture change.
- the different dimensions of news writing like editorial, column writing etc.
- the importance of proofreading in print and electronic media and its process.
- the different dimensions of news editing like copy editing etc.

Syllabus:

Unit-I: What is mass-media?, Development of print and electronic media in Bodo, mass-media and the Bodo society, mass-media as the vehicle of culture change	20
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Unit-II: News writing in Bodo with special reference to news contents, editorial, interview, column writing, advertisement and public relation 20

Unit-III: What is proofreading? Why proof reading?, Importance of proof reading symbols, proof reader, the proofreading process 20

Unit-IV: Process of editing, news designing, purpose of editing, benefits of editing, drafting in writing, difference between editing and proofreading, difference between writing and editing, ways to edit, importance of copy editing. 20

References:

Understanding Media: The Extensions of Man-Marshall McLuhan
Many Voices: One World: Macbride Commission Report (UNO)
Media Research Technologies – Arthur Asa Berger
Media Control: The Spectacular Achievements of Propaganda-Noam Chomsky
Comprehend and Compose-I & II- Dr. Geethe Nagaraj
Doing Creative Writing-Steve May
Boro Thunlaini Zarimin-Manoranjana Lahary
History of Boro Literature- Madhu Ram Boro

SEMESTER-III

Paper No.-BOD3016

Paper Name-Folk-Literature of the Bodos

Course Outcome: Students have acquired knowledge to describe about:

- the various types of folk-literature available among the Bodos.
- the social value of proverbs and riddles.
- use of folk speech and the value of folk-literature in the society.
- the aesthetic value of various genres of folk-literature like folk-songs, tales and others.

Syllabus:

Unit-I: Folk literature and its Genre	20
Unit-II: Sociology of proverbs and riddles and the social functions	20
Unit-III: Folk speech and folk-literature, folk-literature and the society	20
Unit-IV: Aestheticism in Bodo folk-songs and tales	20

References:

Folklore and Folk life: An Introduction-Richard M Dorson
Cultural Anthropology-Herskovit
Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
Boro Kacharir Geet Mat-Bhaben Narzee
Folk Songs of the Bodos-Mohini Mohan Brahma
Boro-Kachari Solo-Mohini Mohan Brahma

Paper No.-BOD3026

Paper Name-Bodo Culture

Course Outcome: Students have acquired knowledge to elaborate and explain about:

- different types of festivals and ceremonies that exist among the Bodos.
- the use of social folk-customs and customary laws for running the society smoothly and as a symbol of identity.

- various types of performing folk-arts found in fairs and festivals those are in dramatic and semi-dramatic forms.
- different types of costumes and designs that are marked as identity of the society as well as its changing trend.

Syllabus:

Unit-I: Festivals and ceremonies	20
Unit-II: Social folk-customs, customary laws	20
Unit-III: Performing folk-arts	20
Unit-IV: Traditional Costume, design and changes, sustainable effort	20

References:

Sociology-Morris Ginsberg
 Cultural Anthropology-Herskovit
 Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
 Boro Kacharir Geet Mat-Bhaben Narzee
 Aspects of Social Folk-Customs of the Bodos-Kameswar Brahma
 Festivals of the Bodos-Mangalsingh Hazowary
 Boro Harimu Arw Thunlai Bizirnay-Indramalati Narzaree

Paper No.-BOD3036

Paper Name-Emerging Trends in Literature

Course Outcome: Students have acquired knowledge to illustrate about:

- the theoretical concepts on colonialism and post colonialism and its subsequent impact in Bodo literature.
- concepts on existentialism, surrealism, magic realism in general and its subsequent use in Bodo literature.
- concepts on structuralism, post-structuralism and deconstruction in general and its subsequent use in Bodo literature.
- concepts on subaltern, feminism, reception and reader response theory and its subsequent use in Bodo literature.

Syllabus:

Unit-I: Theoretical concepts of Colonialism and post colonialism	20
Unit-II: Existentialism, surrealism, magic realism	20
Unit-III: Structuralism, Post-structuralism and deconstruction	20
Unit-IV Subaltern, Feminism, Reception and Reader Response theory	20

References:

Modernity, Postmodernity and Neo-Sociological Theories-S L Doshi
 Modernism and After-K Satchidanandan
 MAGIC (AL) REALISM-Maggie Ann Bowers
 Early Novels in India-Meenakshi Mukherjee (ed)
 Sigmund Freud-Peter Hamilton (ed)
 Can the Subaltern Speak?: Reflections on the History of an Idea-Rosalind Morris
 Gender Trouble: Feminism and the Subversion of Identity-Judith Butler

Paper No.-BOD3046

Paper Name-Introduction to Language & Linguistics

Course Outcome: Students have acquired knowledge to explain about:

- the concepts related to language and linguistics as well as on phonological change of language.
- the general concepts coming under phonology and morphology like phone, phoneme, morph, morpheme etc.
- internet linguistics and its various perspectives as well as e-mail, instant messaging etc.
- different dimensions of internet linguistics like using of web as repertoire of corpus and different aspects of computational linguistics.

Syllabus:

Unit-I: Language and its concept, some major concepts in linguistics, phonological change of language
20

Unit-II: Phonology (phone, phoneme, identification of phoneme, allophone), Morphology (morph, morpheme, identification of morpheme, allomorph)
20

Unit-III: Internet Linguistics: Sociolinguistic perspective, Educational perspective, Stylistic perspective (mobile phones, blogs, virtual worlds, e-mail, instant messaging)
20

Unit-IV: Dimensions of Internet Linguistics: Web as a Corpus, Impact of its Spread and Influence: Computational Linguistics (corpus collection & validation, machine translation, POS tagging, Chunking)
20

References:

The Handbook of Computational Linguistics-Ruslan Mitkov (ed)
Language and the Internet (2nd Ed.). Cambridge: Cambridge University Press-David Crystal
Internet Linguistics: A Student Guide. New York: Routledge-David Crystal
Computer Mediated Communication: Social Interaction and the Internet. London: Sage Publications-
Thurlow, C., Lengel, L. B., & Tomic, A
New Media Language. London and New York: Routledge- Aitchison, J., & Lewis, D. M. (Eds.)

Paper No.-BOD3056

Paper Name-Translation Studies

Course Outcome: Students have acquired knowledge to justify about:

- the theoretical concepts of translation and its socio-cultural role.
- the impact of globalization in translation as well as review on some translated works in Bodo.
- the role of dictionary and technical terminology in translation.
- the terms source language and target language and the problems in translation from SL to TL.

Syllabus:

Unit-I: Translation and its theoretical concepts, social and cultural role of translation
20

Unit-II: Globalization and translation, review of translation works in Bodo
20

Unit-III: Role of dictionary in translation, translation and technical terminology
20

Unit-IV: Source language and target language
20

References:

Translation Today-Uday Narayan Singh & P P Giridhar (ed)
The Theory and Practice of Translation-E A Nida & C R Taber, Leiden, E J Brill

Aspects of Translation-KVVK Narasimha Rao
Translation as Discovery-Sujit Mukherjee
Translation Across Cultures-Gideon Tourey
The Translator's Art-W Wilson

SEMESTER-IV

Paper No.-BOD4016

Paper Name-Project Work

Course Outcome: Students have gathered knowledge to justify about:

- the methods used in research work.
- the use of collected data, review and its arrangement.
- the way of writing a dissertation.

Syllabus:

(This paper will consist of 3 Units. Written examination will be held for Units I & II. Dissertation will carry 50 marks, which students are to submit before the examination. After the submission of the dissertation, a date will be fixed by the Dept. for holding Viva-Voce. Viva-Voce will be of 20 marks.)

Unit-I: What is research methodology? Objectives of research, research design, types of research 15

Unit-II: Method of data collection, data processing and analysis, review of data, interpretation and dissertation writing method 15

Unit-III: Dissertation writing (students have to submit dissertation of at least 50 pages on the topic as directed by the supervisors) 50

References:

Research Methods-Ram Ahuja
A Guide for Field Workers in Folklore-Kenneth S Goldstein
Thesis and Assignment Writing-Jonathan Anderson
Introduction to Research Methods-Robert B Burns

Paper No.-BOD4026

Paper Name-Modern Indian Literature

Course Outcome: Students have acquired knowledge to explain about:

- the different components of Indian literature.
- the changing style coming up in presentation of Indian literature.
- the voice of unity echoing in Indian literature.
- review on two selected Assamese and Bangla origin works translated into Bodo language.

Syllabus:

Unit-I: Introduction to Indian literature, its composition 20

Unit-II: Changes in the style of presentation 20

Unit-III: Cultural unity of India as reflected in literature 20

Unit-IV: Review on some selected pieces of translation in Bodo (Miri Sikhla by CIIL, Swkhasali by Harinarayan Khakhalary, Rudali by Indramalati Narzaree 20

References:

Contemporary Indian Literature-Sahitya Akademi
Who's who of Indian Literature-Sahitya Akademi
Indian Literature since Independence-Sahitya Akademi

Paper No.-BOD4036

Paper Name-Identity & Bodo Literature

Course Outcome: Students have acquired knowledge to trace out:

- the general theory and the applicability of identity in literature.
- picture of identity reflected in Bodo poetry.
- picture of identity reflected in Bodo fictional and non-fictional prose.
- the relation of identity and religion, impact of globalization on identity of the community in literature with special reference to Bodo poetry.

Syllabus:

Unit-I Concept and theory of identity	20
Unit-II Identity and Bodo poetry	20
Unit-III Identity and Bodo fictional and non-fictional prose	20
Unit-IV Identity and religion, globalization and identity as reflected in Bodo literature	20

References:

Identity Theory-Peter J Burke, Jane E Stets
Handbook of Self and Identity-Mark R. Leary June Price Tangney (ed)
Thunlai Bizirney-Guneswar Muchahary
Bhaothina Santhwu-Manoranjan Lahary
Nwizi Zwuthaini Boro Khonthai-Phukan Ch Basumatary
Boro Solomani Bizirney-Swarna Prabha Chainary
Thunlaini Phithika-Swarna Prabha Chainary

Paper No.-BOD4046

Paper Name-Language Typology and TB Languages of NE India

Course Outcome: Students have gathered knowledge to explain about:

- the language typology in general and its analysis.
- classification and history of Tibeto-Burman languages in North East India and abroad as well as its review of literature.
- phonological typology found in the Tibeto-Burman languages of North East India.
- morphological typology found in the Tibeto-Burman languages of North East India.

Syllabus:

Unit-I: Theoretical concept of language typology, typological analysis	20
Unit-II: Classification of Tibeto-Burman Languages, History of Tibeto-Burman studies in NE India and abroad: A review of literature	20
Unit-III: Phonology (vowel and consonants, tone, syllable)	20
Unit-IV: Tibeto-Burman Morphology (derivation, compounding and reduplication)	20

References:

- An Introduction to Linguistic Typology-Viveka Vellupillai
- Introducing Language Typology-Edith A Moravcsik
- Handbook of Proto-Tibeto Burman-James A Matisoff
- Sino-Tibetan A Conspectus-P K Benedict
- An Introduction to Boro Language-Phukan Ch Basumatary
- Tibeto-Burman Languages of North-East India-Swarna Prabha Chainary

Paper No.-BOD4056

Paper Name-Traditional Knowledge System of the Bodos

Course Outcome: Students have acquired knowledge to elaborately explain about:

- the traditional knowledge as reflected in Bodo literature and in customary laws and rituals.
- the relation of the traditional knowledge with ethno-botany and as cultural property of the society.
- traditional knowledge and tools used in hunting, agriculture as well as in material culture.
- traditional ecological knowledge of the Bodos and its sustainable development.

Syllabus:

Unit-I: Traditional knowledge as reflected in Bodo literature, customary laws & rituals	20
Unit-II: Traditional knowledge and ethno botany, ethno-botany as linguistic and cultural property	20
Unit-III: Traditional knowledge and tools and techniques of hunting and agriculture, material culture	20
Unit-IV: Traditional ecological knowledge and sustainable development	20

References:

- Traditional Knowledge and Intellectual Property-Stephen A. Hansen and Justin W. VanFleet
- The Protection of Biodiversity and Traditional Knowledge in International Law of Intellectual Property-Jonathan Curci
- Monograph of the Boros-Phukan Ch Basumatary & Swarna Prabha Chainary
- Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
- Mainao Boraynay-Indramalati Narzaree

