

DEPARTMENT OF ASSAMESE
GAUHATI UNIVERSITY

Syllabus for
PhD Course Work in Assamese



2021

Administrative Buildings
Gopinath Bordoloi Nagar
Guwahati-781014

Syllabus for Ph.D. Course-work in Assamese

The PhD Course work is of a duration of six months.

The syllabus prescribes six courses, viz., MPCASM 1016, MPCASM 1026, MPCASM 1032, MPCASM 1046, MPCASM 1056 and MPCASM 1066. The first three (MPCASM 1016, MPCASM 1026, MPCASM 1032) of these courses are core (compulsory), and the rest are optional. Research scholars will have to choose any two out of the three optional courses. Thus, a research scholar will have to study five of these six courses.

The MPCASM 1032 course is of 2 credits. The other five courses are of 6 credits.

Total marks for the courses MPCASM 1016, MPCASM 1026, MPCASM 1046, MPCASM 1056 and MPCASM 1066 shall be 100, out of which 20 will be internal and 80 will be external (which means that the question papers of these courses in the end-semester examination will be of 80 marks).

The internal examination marks for MPCASM 1016, MPCASM 1046, MPCASM 1056 and MPCASM 1066 will be based on all the four units, while that for MPCASM 1026 will be based on Unit IV only.

The MPCASM 1032 course has not been detailed in the syllabus. It will be a MOOC course on research and publication ethics, available on the SWAYAM platform. Research scholars will have to do this course when asked by the Department. The pass certificate issued by the SWAYAM platform will be taken into account. If a suitable course on research and publication ethics is not available on the platform for long, the Department will opt for the “Research and Publication Ethics (RPE)” course as prescribed by the UGC in December 2019.

The courses detailed in the present syllabus indicate only the external marks.

Ph.D. Course Structure

Core Courses:

MPCASM 1016:	Research Methodology
MPCASM 1026:	Research Data
MPCASM 1032:	Research and Publication Ethics

Optional/Elective Courses:

Any two out of the following papers:

MPCASM 1046: Language Studies

MPCASM 1056: Literary Studies

MPCASM 1066: Cultural Studies

Detailed Course Structure

MPCASM 1016 (Compulsory)

Research Methodology

80 marks

Unit I:	Introduction to research Necessity of research, Utility of research Types of research: Historical, Descriptive, analytical, Field observation Methodology, Methods and techniques of research Selection of research topic Synopsis writing, abstract writing, objective, hypothesis Review of literature	20
Unit II:	Research Design Need of research design Important concepts relating to research design: Observation and facts, theories, prediction and explanation	20
Unit III:	Use and accuracy of quotations: Prose Poetry Drama Biography/ autobiography Translations of quotations	20
Unit IV:	Thesis/ Dissertation writing Findings/ Conclusion Citation: use of footnote, endnote etc. Preparation of bibliography	20

References:

- A Scientific Theory of Culture and Other Essays*: B. Malinowski
- Exploring Data*: C. Marsh
- Gaveshana Paddhati Parichay*: Nagen Saikia
- Gaveshana Pranali Tattwa*: Mahendra Bora
- MLA Handbook for Writers of Research Papers*: Seventh or subsequent editions
- Perspective in Marxist Anthropology*: M. Godelien
- Prabanda Sahitya aru Gaveshana Granthar Rachana Paddhati* : N. Purkait
- Research Design: Qualitative, Quantitative and Mixed Methods Approaches* –
John W. Creswell
- Research Methodology: A Step by Step Guide for Beginners* – Ranjan Kumar
- Research Methodology: An Introduction* – Wayne Goddard, Stuart Melville
- Research Methodology: Methods and Techniques* – C.R. Kothari
- The ABC of Research*: V. Nalwa
- The Philosophy of Social Research*: J. Hughes

MPCASM 1026 (Compulsory)

Research Data

80 marks

Unit I: Data types:	20
Quantitative and qualitative data	
Observational, experimental, simulation, compiled data	
Primary data, secondary data, tertiary data	
Unit II: Sources of data/ methods of data collection:	20
Field visits: interviews, questionnaires, surveys, observation	
Library visits, making notes, manuscript studies, archive exploration	
Digital libraries, database and archives (such as Jstor, Projectmuse, Scopus Web of Science, Google Scholar, Archive.org and others)	
Unit III: Tabulation of data, Analysis of data	20
Comparison of data	
Data ethics, avoidance of plagiarism	
Proper ways of citation and reference	
Unit IV: Practical unit:	20
English typing on MS Word	
Use of MS Excel and Powerpoint	
Assamese typing using Unicode (Tools and application)	
Data sharing techniques (such as making PDF, e-mailing, printing etc.)	
Field study and exploration of new data	
<i>20 marks internal will be based on unit IV</i>	

References:

Computer Basics: G. Manjunath

Computer Fundamentals: Concepts, Systems & Applications: Priti Sinha and Pradeep K.,
Sinha

Fundamentals of Research Methodology and Data Collection: Chinelo Igwenagu

Handbook of Computer Fundamentals: Nasib Singh Gill

Handbook of Research Methodology: Shanti Bhushan Mishra and Shashi Alok

Managing and Sharing of Research Data: Louise Corti, Veerle Van den Eynden, Libby
Bishop

Managing Research Data: Gaham Pryor

Methodology of Educational Research: Lokesh Koul

MLA Handbook for Writers of Research Papers: Modern Language Association of
America

Techniques of Educational Research: Data Collection and Analysis: S. P. Sharma

The Data Book: Collection and Management of Research Data: Meredith Zozus

MPCASM 1046
Language Studies (Optional/ Elective)
80 marks

Unit I:	Applied Linguistics: Stylistics, Discourse analysis, Terminology, Lexicography	20
Unit II:	Sociolinguistics: Bilingualism and Multilingualism	20
Unit III:	Language planning, Language shift and Maintenance of Endangered Languages of N.E. India	20
Unit IV:	Comparative and Contrastive study: Theory and trends in the context of NE Indian languages	20

References:

- A Descriptive Analysis of the Boro Language:* P. C. Bhattacharyya
Adhunic Bhasa Bijnanar Parichay: P. N. Duttabarua
Adhunik Bharatiya Arya Bhasa: Ed. D. P. Patgiri
An Introduction to Language and Society: P. Trudgill
Asamar Bhasa Parichay: P. C. Bhattacharyya
Asamar Bhasa: Eds. B. Bharali and B. Chakravarty
Asomiya aru Asamar Tibbat-Barmiya Bhasa: U. R. Hakacham
Assamese : Its Formation and Development : B. Kakati
Bhasabijnanar Alochanat Tulana Prasanga: Eds. U. R. Hakacham and Pranita
Devi
Bilingualism and Multilingualism: Li Wei
Course in General Linguistics : F. D. Saussure
Crosslinguistics: Influence in Language and Cognition: S. Jarvis and A.
Parvlenko
Language and Power : P. Simpsonani A. Mayer

Language, Identity and Conflict: D. Mac Giolla Chriost
Languages of N. E. India: Ed. P. N. Dutta Baruah
Linguistic Situation in North East India: (Ed.) M. Miri
Linguistics Landscape: Eds. E. Shohamy and D. Gorter
Meaning of Language: An introduction to Semantics and Pragmatics: A. Crure
North East Indian Linguistics: Vol. 1. Eds. Stephen Morey and Mark Post
Philosophy of Language : A Comparative Introduction : W. G. Lycan
Prayog Bhasa Bijnanar Ruprekha : P. N. Dutta Baruah
Sociolinguistics: R. Hudson
The Language of God in the World of Man : S. Pollock
The Oxford Handbook of Computational Language: (Ed) R. Mitkor
The Routledge Language and Cultural Theory Reader: Eds. L. Burke, T.
Crowley, A. Girvin
The State of Minority Languages: Eds. W. Fase, K. Jasparrort and S. J. Kroon

MPCASM 1056 (Optional/ Elective)

Literary Studies

80 marks

Unit 1: Structuralism	20
Unit 2: Post-structuralism and Deconstruction	20
Unit 3: Post-colonial criticism	20
Unit 4: Translation: Linguistic aspects, cultural aspects, politics involved	20

References:

- A Glossary of Literary Terms*: MH Abrams.
- A Textbook of Translation*: P. Mewmark
- Adhunikatarpora Uttar-adhunikataloi*: A. Bormudoi.
- After Babel: Aspects of Language and Translation*: George Steiner
- Anubad: Tattwa aru Prayog: Nirajana Mahata Bezbora*
- Anubad Adhyayan:Tattwa aru Prayog*: Madan Sarma
- Anubad Parikrama*: Prafulla Kotoky
- Anubadar Katha*: Abul Leis
- Beyond Structuralism*: Ed. Wendell V. Harris.
- Chinta Prabah*: Ed. Nahendra Padun
- Concept of Structuralism: A Critical Analysis*: Philip Pettit.
- Dictionary of Literary Terms and Literary Theory*: J. A. Cuddon
- Introduction: Translation Studies: Theories and Applications*: Jeremy Munday
- Literary Theory: A Very Short Introduction*: Jonathan Culler.
- Modern Criticism and Theory*: Ed. David Lodge.
- Of Grammatology*: Jacques Derrida (Trans. Gayatri Chakravarty Spivak).
- Post-colonial Studies Reader*: Bill Ashcroft, Gareth Griffiths, Helen Tiffin
- Post-Colonial Theory: A Critical Introduction*: Leela Gandhi
- Postcolonial Translation: Theory and Practice*: Susan Bassnett
- Routledge Encyclopedia of Translation Studies*: Mona Baker

Sahityar Bad-Boichitra: Nagen Saikia

Sahitya-Sajna Kosh: Prafulla Kotoky

Structuralism in Literature: An Introduction: Robert Scholes.

Structuralist Poetics: Structuralism, Linguistics and the Study of Literature:
Jonathan Culler.

The Scandals of Translation: Towards an Ethics of Difference: Lawrence Venuti

Translation across Culture: Ed. Katharina Reiss.

Translation Studies: Susan Bassnett

Tulanamulak Sahitya Aru Anubad Bichar: Prafulla Kotoky

Tulanamulak Sahitya Aru Anubad Kala: Karabi Deka Hazarika

Writing and Difference: Jacques Derrida (Trans. Alan Bass).

MPCASM 1066 (Optional/ Elective)

Cultural Studies

80 marks

Unit I: People of Assam: Ethnicity, Migration, Formation of greater Assamese Nationality	20
Unit II: Cultural Dynamics of Society: Exposure to various forms of cultural expression	20
Unit III: Modernization and Conservation of Culture: Documentation (2nd existence, folklorismus, fakelore), Archiving, Curation and Conserving Folk and Indigenous Cultures	20
Unit IV: Current trends and discussions in Cultural Studies: Literature, Politics, Gender, Multiculturalism, Globalization and others	20

References:

- A Cultural History of Assam:* B K Barua
A Handbook of Folklore Material of Northeast India : Birendranath Datta. et al.
After Theory: Terry Egleton.
Asamar Janajatiya Sanskriti : U. R. Hakacham
Asamar Manuh : B. M. Das
Cultural Anthropology: J. H. Melville
Cultural Studies: Theory and Practice: Chris Baker
Culture Change in Two Garo Villages of Meghalaya: D.N. Mazumdar
*Culture to Culture: Ethnography and Cultural Studies as Critical Intervention in
Culture:* C. Jenkes
Early History of Kamrup: K L Barua
History of Assam : Edward Gait.
India and World Culture : V. K. Gokak
Janajati aru Garo Janajati : Bimal Mazumdar
Kirata- Jana-Kriti : S. K. Chattarji

Politics of Literature: Jacques Ranciere.

The Background of Assamese Culture: R M Nath

The Boundaries of Race and Ethnicity – John Solomos, Lisa Schuster

The Cultural Studies Reader: Ed. Simon During.

The Golden Baugh: James Frazer

The History of Civilisation of the People of Assam to the

Twelfth Century AD: P C Choudhury

The Place of Assam in the History and Civilization of India – S. K. Chattarji

The Red River and the Blue Hill : Hem Barua

The Uses of Cultural Studies: A Text Book –Angela McRobbie

Translating Nations – Meena Alexander

Yearning: Race, Gender and Cultural Politics: Bell Hooks